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PLUS

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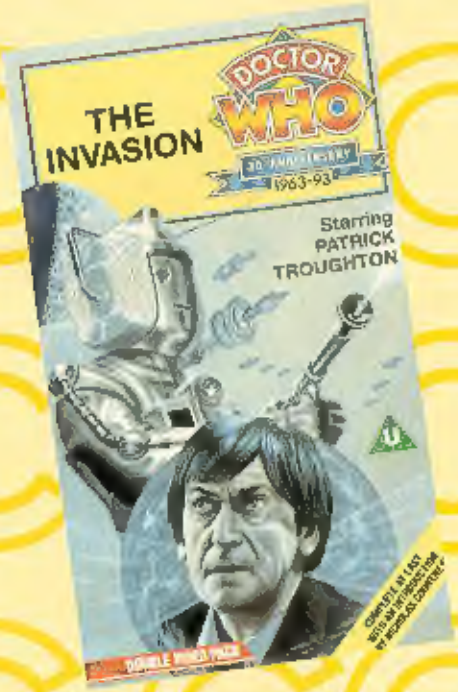
CLASSIC

When *The Chase* (1966) and *Remembrance of the Daleks* (1988) are released by BBC Video in September this year they will come in a limited edition metal box, along with a booklet about Daleks by DWM archivist Andrew Pixley. A prototype of the box is pictured above – the finished product will have all the Daleks fully embossed.

As mentioned last issue, *The Trial of a Time Lord* will be issued complete in October. The three tapes will come in an embossed TARDIS-shaped box and here you can see another prototype showing the attractive decoration.

IC COMICS



Above are the covers for June's video releases. Andrew Skilleter has supplied the artwork for the incomplete release of 1968's *The Invasion*, which also features specially recorded links by the Brigadier himself, actor Nicholas Courtney. The tape is a double pack retailing at the new price of £16.99. On the right is the cover for 1981's *The Keeper of Traken*, out at the regular single-tape price of £10.99.

Andrew Skilleter has also supplied the cover for CyberLeader actor David Banks' *Doctor Who – The New Adventures* novel, *Iceberg*. No prizes for guessing which famous monsters are due to appear! Peter Elson will handle the art chores on Nigel Robinson's *Birthright*, while Jim Mortimore will once again do the cover for his own novel, *Bloodheat*. Jeff Cummins makes a welcome return to *Doctor Who* artwork with his cover for Daniel Blythe's *The Dimension Riders* and then Skilleter will return to do Kate Orman's *The Left-Handed Hummingbird*.

THE DALEKS.....5
Andrew Pixley takes a look at the popular strip adventures of Terry Nation's Skarosians. Chronicled in *TV Century 21* each week during the Sixties, David Whitaker wrote many colourful tales of the Daleks, from their origins through to their mastery of space. Plus, a *Frame Count* special, listing the stories chronologically.

***THE DALEKS: THE ROGUE PLANET*.....8**
Having devastated Phryne, the Daleks face a spaceborne problem. Story by David Whitaker, art by Ron Turner. Originally presented in *TV Century 21* Issues 59 – 62

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John Ainsworth lists the Seventh Doctor's comic strip adventures.

BEHIND THE FRAME.....14
As the Sixth Doctor arrived in the strips, John Ridgway oversaw the art on them all. John Ainsworth looks at the brief adventures of a Time Lord, a Penguin and Peri Brown!

BEWARE THE TRODS!.....17
As an introduction to the alarming menace of the Trods, the Doctor's grown-up grandson, John Who, tells all...

***THE TRODOS TYRANNY*.....18**
The Doctor, John and Gillian discover the evil Trods. But are they the true villains? Artwork by John Canning, originally presented in *TV Comic* Issues 748 – 752

PULL-OUT POSTER.....26
The second incarnation of Romana.

***RETURN OF THE TRODS*.....30**
Returning to Trodos, the Doctor and his grandchildren discover that the evil has arisen once more. Art by John Canning, newly coloured by Louise Cassell. Originally presented in *TV Comic* Issues 772 – 775.

***THE TRODOS AMBUSH*.....38**
Evil makes for strange allies as the Doctor, now in his second incarnation, finds himself teaming up with the Trods to battle the vicious Daleks! With art by John Canning and additional colouring by Louise Cassell. Originally presented in *TV Comic* Issues 788 – 791.

CLASSIC QUOTES.....51
Our letters page – is your letter amongst them?

***FREE* PULL-OUT *GIANT* POSTER**
From beneath the ground they emerged in Derbyshire – they were the Silurians!

BACK ISSUES OF

Marvel are now able to offer a limited number of *Doctor Who Classic Comics* back issues to readers. The rates (which include postage, packing and handling) are as follows: UK £3.00; Overseas (Surface Mail) £3.60; Overseas (Air Mail) £4.60. To order, list the issues required and send a cheque or Postal Order for the correct amount (payments in British Sterling or US dollar equivalent only) to:

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Back Issues Dept., PO Box 500,
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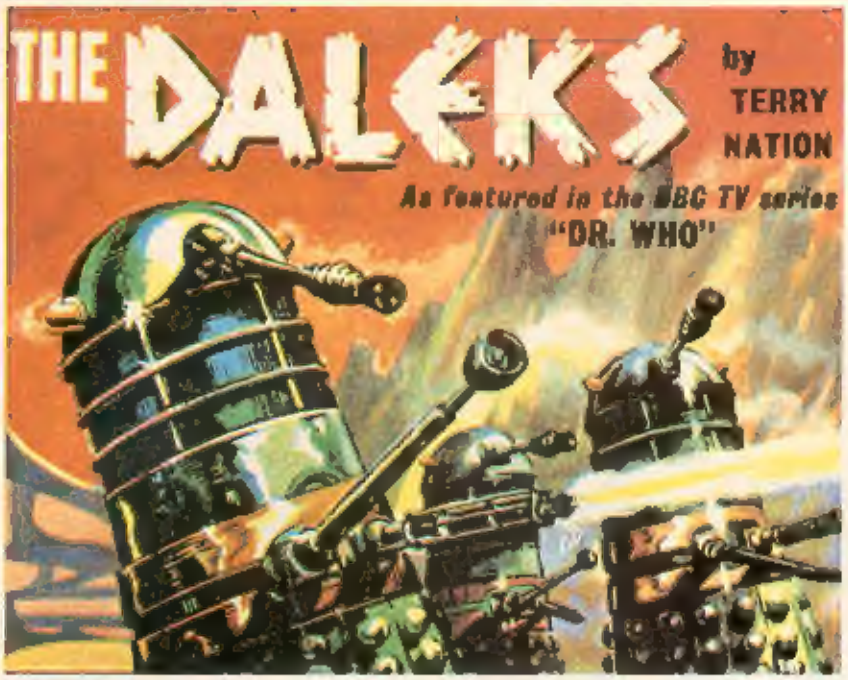
Please allow 28 days for UK delivery.

Please note:
Issue One is *totally* sold out



Shortly after leaving the post of story editor on *Doctor Who*, David Whitaker embarked on a new project related to the series which would keep him busy for the next two years alongside his scripts for other TV series. Towards the end of 1964, City Magazines prepared for the launch of a new quality children's comic in conjunction with A.P. Films, the production company helmed by Gerry and Sylvia Anderson who had scored hits with science-fiction puppet shows such as *Fireball XL5* and their newest venture *Stingray*. This was to be *TV Century 21*, a tabloid and partially colour comic with a futuristic image: that of one-hundred years into the future!

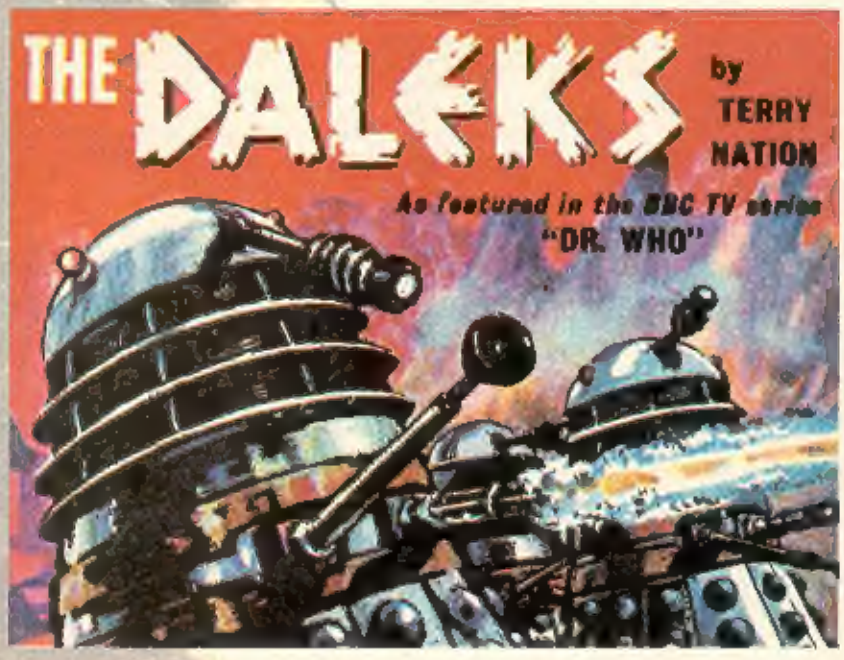
The option on a *Doctor Who* strip had already been taken up by TV Publications early in that year, so editor Alan Fennell hit upon the other element of the series which had proved a massive success: the Daleks. A deal was struck with Terry Nation and his agents at Associated London Scripts which would allow a Doctorless Dalek comic strip to appear in the science-fiction orientated comic. Nation himself was too busy to write the scripts for *The Daleks* himself, and only briefly discussed Fennell's idea of showing the origins of the Daleks and their development prior to their television debut. It was decided that the best person to craft these dynamic new adventures of the monsters from Skaro was David Whitaker, who had already adapted Nation's original teleplay as a novel for Frederick Muller and collaborated with Nation on *The Dalek Book* for Souvenir Press.

The Dalek Book laid down much of the format for the *TV Century 21* strip. Published in June 1964 (prior to the Daleks' return in *The Dalek Invasion of Earth*), the annual-style book saw the Daleks heading to conquer Earth, zooming through the skies of Venus in their hoverbouts and led by a golden Emperor with a giant spherical head – apparently a creation of Whitaker's which would later appear in a different form in his television serial *The Evil of the Daleks*. The colour strips from the book were generally painted by Richard Jennings, whom it was decided would continue this work by producing one page of colour artwork each week for *TV Century 21*.

Although the first seventy-five instalments of *The Daleks* were credited to Terry Nation for contractual reasons, almost the entire run was scripted without credit by David Whitaker, with some additional assistance from story editor Angus P. Allen and occasional input from the artist involved. The No. 1 Universe Edition of *TV Century 21*, dated 23 January 2065, hit the newsstands a century prior to its cover date, the twentieth and final page of the issue showing the climax of the war between Dals and Thals on Skaro in the year 2003, referred to in the TV serial. In the following two issues, a robot fighting machine developed by the Dals became the home for mutated survivors of the Neutron Bomb, and as the last two Dals – Yarvelling and Zolfian – died, the Daleks vowed to become the masters of the universe.

The early instalments dealt with the Daleks' attempt to leave Skaro in an effort to keep their promise. The second storyline concerned the arrival of a Krattorian spaceship on Skaro to mine its sand. The Daleks temporarily capture the saucer, and although the conventional 'good guys' of the oppressed Krattorian slaves escape both Krattorians and Daleks in the vessel, the anti-heroes of the strip were left with enough information about the craft to construct their own spaceship (with some instalments of this story possibly drawn by a stand-in artist for Jennings). The next seven issues saw the Daleks discover an alloy called Metalert which would allow their casings to withstand the stress of deep space flight. By now the Dalek Emperor had a deputy in the form of the Black Dalek, and the strip primarily concerned the Dalek which discovered Metalert, who was actually given the name Zeg. The Daleks' Brain Machine was also introduced to advise the Emperor in this serial.

With Issue 18, the Daleks made their first successful venture into space in the Proto 13, and so began the first of a run of stories where the Daleks land on new worlds to become locked in combat with the local inhabitants. First target was Skaro's neighbour, Alvega, on which the Daleks faced the intelligent plant life of the Amarylls and embarked on a suicide mission. The planet Solturis was the next to see the Daleks arrive, with the invaders claiming to come in peace. The humanoids on Solturis viewed the situation with mixed reactions, and whilst one power-hungry individual later tried to use the Daleks to gain power for himself (a theme Whitaker's repeated in *The Power of the Daleks*), the Daleks themselves were more concerned in gaining control of the Solturian's weapon, the Pentaray. Parts of these early storylines found their way into *The Dalek Pocketbook and Space-Travellers Guide*, a work credited solely to Terry Nation and published by Panther Books Ltd. in October 1965.

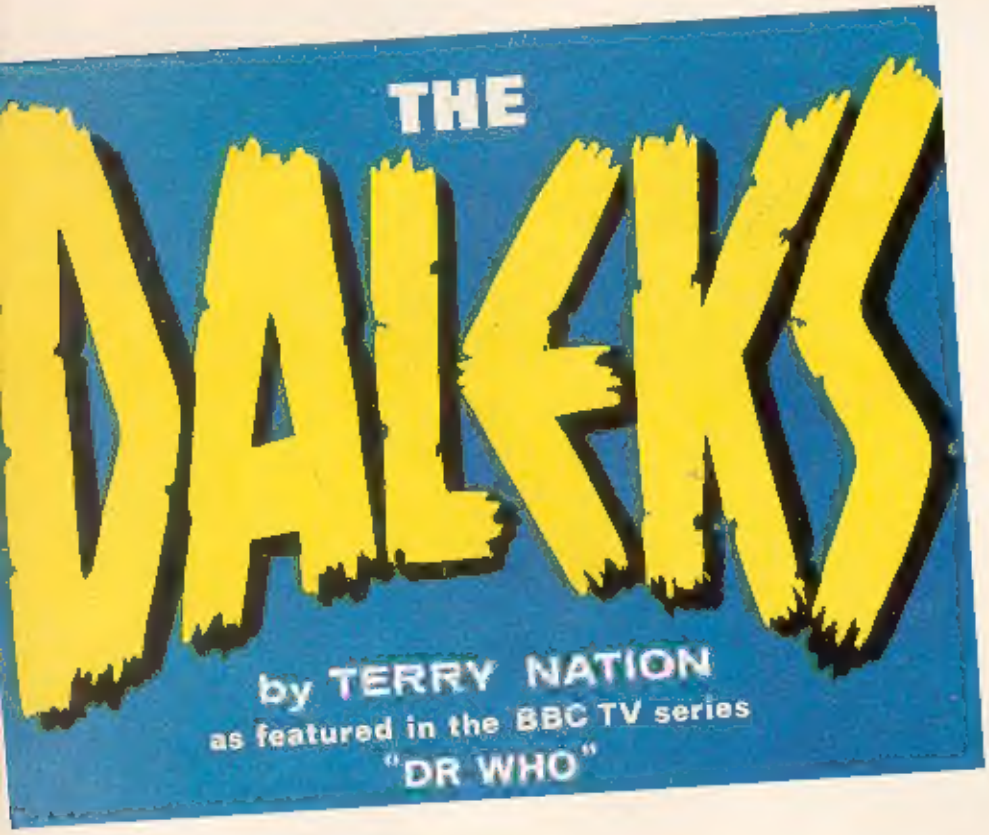


The following storyline saw the Daleks under threat on their home world for the first time, as their casings came under attack from radioactive rust particles which created a plague. With this problem resolved, the next threat to the Dalek civilisation was the arrival of the Monstrons, two alien strategists who used Engibrain robots to cover the Dalek city in liquid metal. After a lone Dalek defeated the Monstrons in a suicide attack, the Emperor realised that they should guard their home world more carefully. These two stories allowed Whitaker to establish the Daleks as victims, thus allowing them to triumph without showing that evil should win.

The first stage of these protective measures was the assembly of space stations, during which the Daleks came under attack from their new enemies: the Mechanoids. Also created by Nation, these robotic creations had made a fleeting appearance in the final two episodes of *The Chase* some six months earlier, before being condemned to the world of merchandising. The other notable aspect of this strip was that with Issue 50, Ron Turner took over the art chores, giving a far more graphic and stylized feel to the strip.

Leading up to the long storyline of Dalek/Mechanoid conflict came a seven-issue story painted in a softer style by Eric Eden, in which the Daleks attacked the archive world of Phryne, hoping for information and weapons to use in the war. Ron Turner returned in Issue 59 with the awaited space war, in which the Daleks diverted the course of a rogue planetoid, Skardal, to impact on Mechanus. War was averted by the rulers of Zeros, despatching the humanoid robot 2K to deal with the situation.

The Daleks again dropped their rôle as aggressors when one of the creatures in the Lake of Mutations (again with good continuity to Nation's original serial) makes off with a nuclear rocket. This affair prompts the Daleks to survey Skaro and its native threats more thoroughly, leading to the next adventure in which three Dals in suspended animation are discovered. They have found out about Earth, a rich green planet which the Daleks aim to conquer, although they do not have its co-ordinates.



A four-issue storyline concerned a Dalek developing human traits of compassion and care, and causing rifts in Dalek society, a theme Whitaker reused in *The Evil of the Daleks*. The human ideals of self-sacrifice and courage were also displayed in the penultimate storyline by the Jevons, two guardians whose spacecraft is intercepted by the Daleks whilst they are on a mercy mission to the planet Arides. The final storyline which concluded *The Daleks* ran in *TV Century 21* Issue 104 and saw the Daleks' first contact with humans, wiping out the crew of the *Starmaker* and finding its flight plan memory unit contained the co-ordinates for Earth. "WE SHALL CONQUER EARTH!" announced the Emperor, in an ending presumably designed to dovetail into *The Dalek Invasion of Earth*, screened over two years earlier.

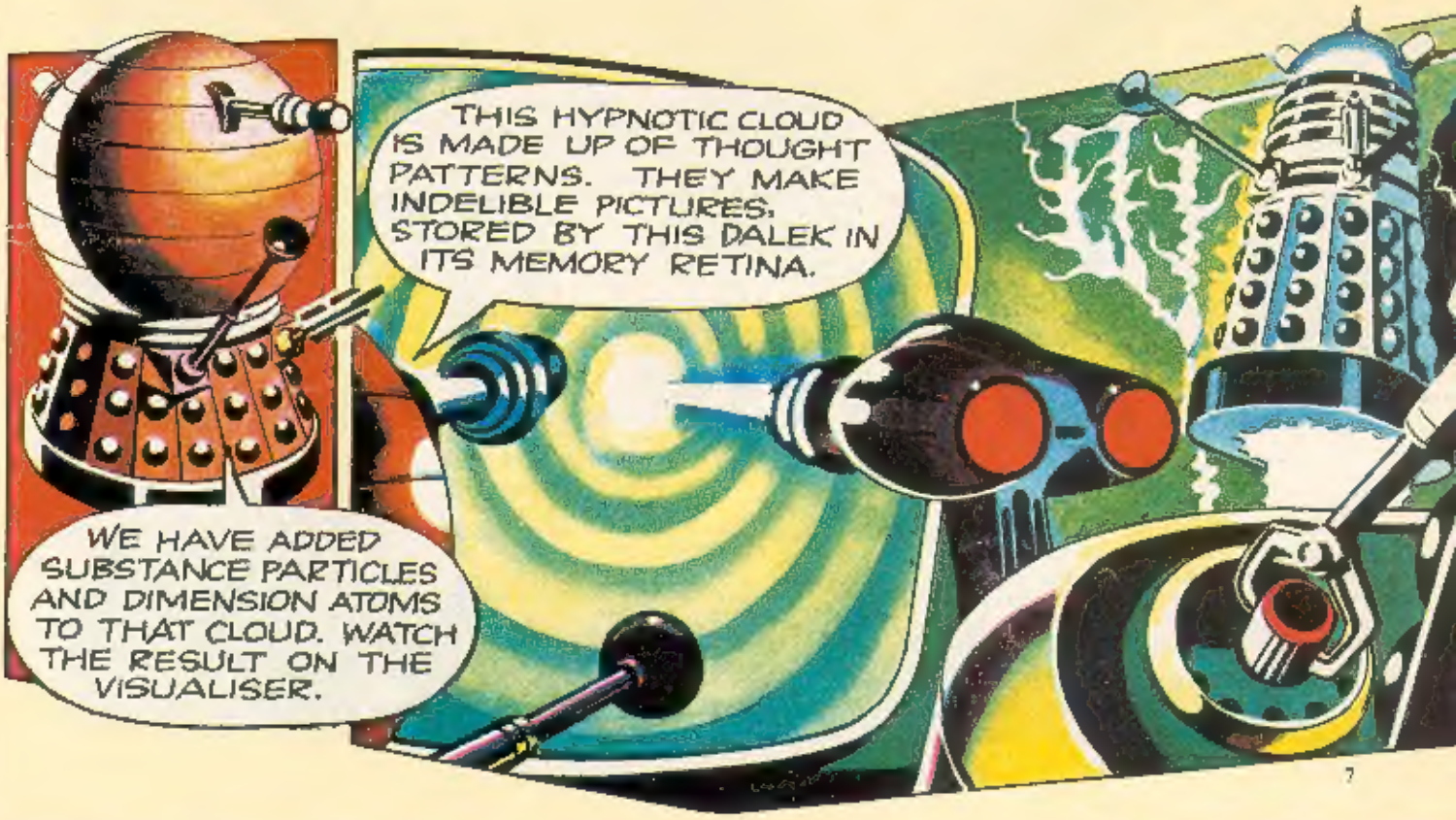
Whitaker's attention to detail and continuity throughout the strip's run was pleasing, and the format allowed him to show the Daleks operating with more cunning and character than they could on television. He also attempted to tie these storylines together with what had been seen in the first two television serials, plus the first Souvenir Press gift book *The Dalek Book*, and the 1965 stage play *The Curse of the Daleks*, using the tale of how he and Nation had translated the legends from the Dalek Chronicles; small clear cubes of microfilm which had found their way to Earth.

Andrew Pixley

FRAME COUNT

The following is a list of all the adventures featuring the Daleks as seen in *TV Century 21*. None of the stories had individual titles but those listed are the ones most commonly associated with each story.

Genesis of Evil	Issues 1 – 3
Power Play	Issues 4 – 10
Duel of the Daleks	Issues 11 – 17
The Amaryll Challenge	Issues 18 – 24
The Penta Ray Factor	Issues 25 – 32
Plague of Death	Issues 33 – 39
The Menace of the Monstrons	Issues 40 – 46
Eve of the War	Issues 47 – 51
The Archives of Phryne	Issues 52 – 58
Rogue Planet	Issues 59 – 62
Impasse	Issues 63 – 69
The Terrorkon Harvest	Issues 70 – 75
Legacy of Yesteryear	Issues 76 – 85
Shadow of Humanity	Issues 86 – 89
The Emissaries of Jevo	Issues 90 – 95
The Road to Conflict	Issues 96 – 104



THE DALEKS

by TERRY NATION

as featured in the BBC TV series "DR WHO"

STOP PRESS!

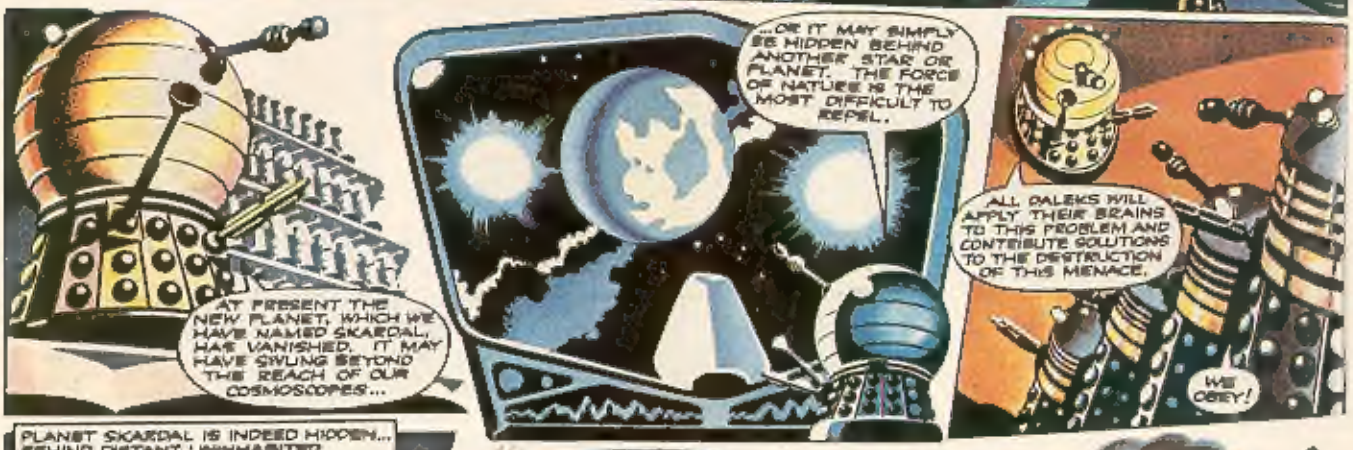
PARLIAMENT DEMANDS INVESTIGATION

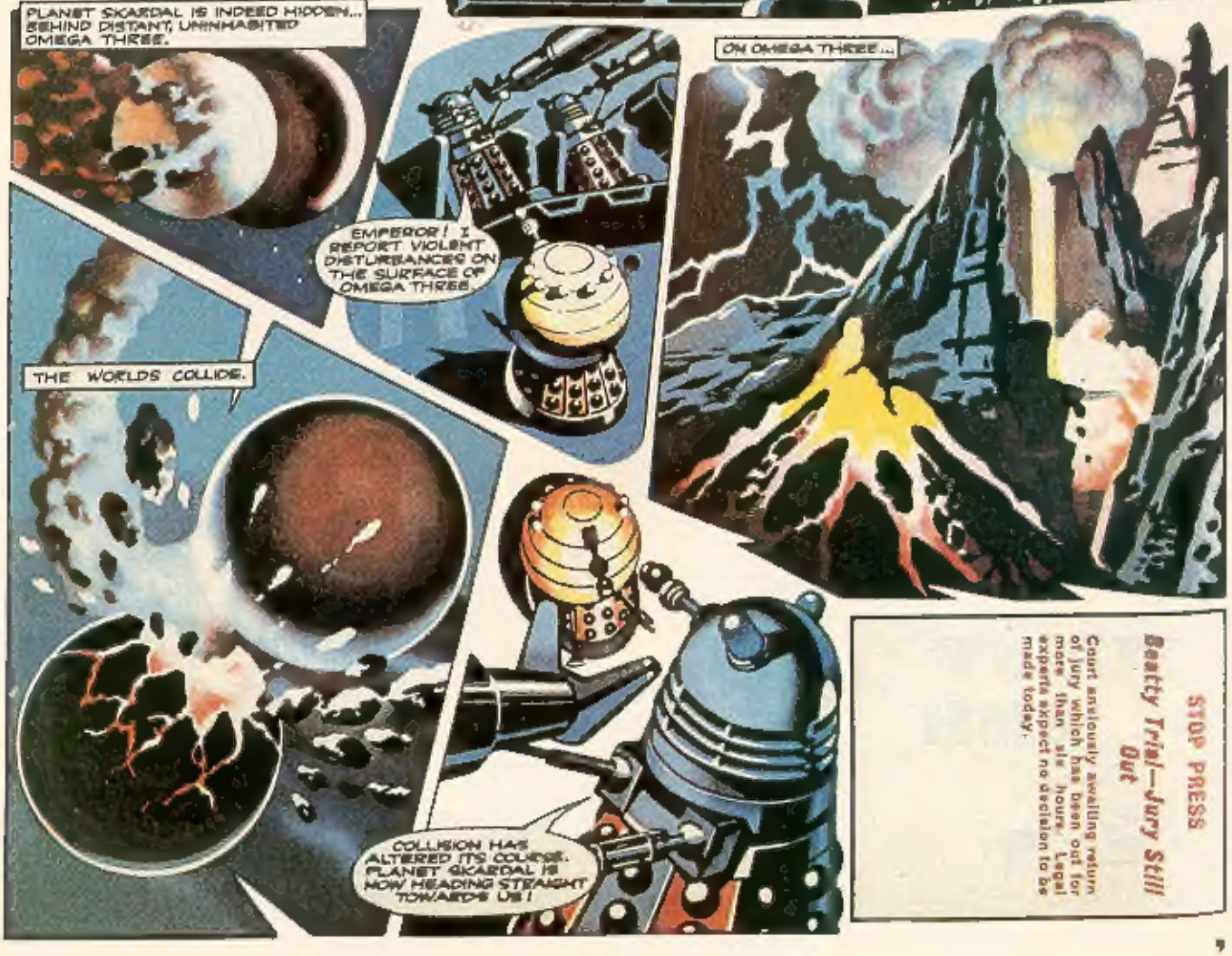
Unanimous resolution passed in British Parliament demands full investigation of disappearance of Crown Jewels, Parliament spokesman claimed their loss a national disaster.

THE DALEKS

by TERRY NATION

as featured in the BBC TV series "DR WHO"





STOP PRESS

Beatty Trial—Jury Still Out

Court anxiously awaiting return of jury which has been out for more than six hours. Legal experts expect no decision to be made today.

THE DALEKS
by TERRY NATION
as featured in the BBC TV series "DR WHO"
The rogue planet Skardal heads straight towards Skaro—threatening to destroy the Daleks completely . . .
ON THE LEFT IS A MAJOR METEORITE STORM. IT CUTS ACROSS THE PATH OF THE NEW PLANET BUT THERE WILL BE NO COLLISION.
...HERE YOU SEE THE APPROACH OF THE NEW PLANET. WE ARE IN ITS PATH...
...AND AS ITS WEIGHT INCREASES, SO DOES ITS SPEED.
AND WHAT IS SHOWN ON THE LEFT?
A FEW DAYS LATER...
ALL IS READY. YOU ARE ORDERED TO EMBARK. DIRECTIONS WILL BE GIVEN WHEN YOU ARE IN FLIGHT.
THE METEORITE STORM... A LAST HOPE, PERHAPS.
BUT IF MY PLAN WORKS... THE DALEKS CAN NOT ONLY AVERT DISASTER — BUT TRIUMPH OVER OLD ENEMIES.
THE FUTURE OF THE DALEKS DEPENDS ON YOU. YOU ARE ORDERED TO SUCCEED!
CROWN JEWELS HIT OF FAIR
The Crown Jewels, at last on display at Canberra World Fair, are attracting vast crowds. Officials claim that the publicity attached to their recent disappearance is responsible. Since the theft the British Government has located on extra guard for the jewels and has ordered a squad of top commando troops to Canberra.

STOP PRESS

New World Navy Chief

Cooper Bristo long time assistant to Admiral Beatty, has been chosen to replace the admiral as World Navy Chief

DEATH'S HEAD II™ vs KILLPOWER™
BATTLE TIDE
OVERKILL SPECIAL
GIANT PULL-OUT POSTER!
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FROM MARVEL UK

FRAME FORTY

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however only the first publication has been shown.

SEVENTH DOCTOR

DOCTOR WHO MAGAZINE

A Cold Day in Hell!	Issues 130-133
Redemption	Issue 134
The Crossroads of Time	Issue 135
Claws of the Kraliti	Issues 136-138
Culture Shock!	Issue 139
Keepsake	Issue 140
Planet of the Dead	Issues 141-142
Echoes of the Mogor!	Issues 143-144
Time and Tide	Issues 145-146
Follow that TARDIS	Issue 147
Invaders from Gantak!	Issues 148-150
Nemesis of the Daleks	Issues 152-155
Stairway to Heaven	Issue 156
Train-Flight	Issues 159-161
Doctor Conkerer!	Issue 162
Fellow Travellers	Issues 164-166
Darkness Falling	Issue 167
Distractions	Issue 168
The Mark of Mandragora	Issues 169-172
Party Animals	Issue 173
The Chameleon Factor	Issue 174
The Good Soldier	Issues 175-178
A Glitch in Time	Issue 179
Evening's Empire (Part One)	Issue 180
The Grief	Issues 185-187
Ravens	Issues 188-190
Memorial	Issues 191
Cat Litter	Issue 192
Purebloo d	Issues 193-196
Emperor of the Daleks	Issues 197-202
Final Genesis	Issues 203-206
Time and Time Again	Issue 207
Cuckoo	Issues 208-210
The Uninvited Guest	Issue 211

THE INCREDIBLE HULK PRESENTS

Once in a Lifetime	Issue 1
Hunger from the Ends of Time!	Issues 2-3
War World	Issue 4
Technical Hitch	Issue 5
A Stitch in Time!	Issue 6
The Sentinel	Issue 7
Who's That Girl	Issues 8-9
The Enlightenment of Ly-Chee the Wise	Issue 10
Summer!	Issue 11
Nineveh!	Issue 12

DEATH'S HEAD

Time Bomb!	Issue 8

DOCTOR WHO SUMMER SPECIAL (1991)

Seaside Rendezvous

DOCTOR WHO WINTER SPECIAL (1992)

Flashback

BEHIND THE FRAME

John Ainsworth continues his look at the development of the *Doctor Who* comic strip, now entering one of its most popular phases - the era of the Sixth Doctor.

DOCTOR WHO MAGAZINE

"Colin Baker is the Doctor" proclaimed the front cover of Issue 88 of **The Official Doctor Who Magazine**. Inside was the first instalment of *The Shape Shifter* which not only featured the debut appearance of the Sixth Doctor in the comic strip but also introduced the new regular artist John Ridgway.

Part One of *The Shape Shifter* was published almost immediately after the first appearance of the Sixth Doctor on television in *The Twin Dilemma*. This meant that Ridgway had to provide the finished art for episodes of *The Shape Shifter* without having seen the new Doctor in action. Ridgway's only references of Colin Baker in costume were newspaper cuttings and the actor's appearances on the BBC's two magazine programmes for children *Saturday Superstore* and *Blue Peter*. However, it was not until Ridgway had seen *The Twin Dilemma* that he acquired a feel for the character and was able to see the Doctor's costume from behind.

Although both the artist and the Doctor had changed, Steve Parkhouse was still writing the strip as its regular writer. Having worked on *Doctor Who* for three years, Parkhouse by this time felt he had passed his peak. However, the arrival of Baker's Doctor and Ridgway provided him with new inspiration. In particular, Ridgway's style of art suggested new directions to Parkhouse and he was not slow to develop his ideas.

The title star of *The Shape Shifter* was also to become a long-time regular in the strip. The Doctor reluctantly teams up with the shape changing Whifferdill and together the two pull a fast one on Dogbolter, a foe the Doctor had faced in the previous strip, *The Moderator*.

ENTER THE PENGUIN

It was not until the next adventure, *Voyager*, that the Whifferdill adopted the form of a penguin and was christened Frobisher by the Doctor. Frobisher was probably the most controversial of all of the Doctor's strip companions and is almost certainly the most memorable. On the one hand he was an example of what the strip was able to do that the television show was not, and on the other he was felt by many to be too farcical a figure which robbed the strip of credibility. Colin Baker himself was a keen fan of Frobisher and made the interesting observation that "Frobisher gives as good as he gets, a luxury denied most of the Doctor's TV companions." Whether the readers of **Doctor Who Magazine** liked him or not, Frobisher would be around for some time to come.

Voyager was to be the second of Steve Parkhouse's great epics, the first being the Fifth Doctor's debut strip, *The Tides of Time*. The *Voyager* sequence of stories lasted ten episodes from Issue 90 to 95 and was broken into three seperate adventures, *Voyager*, *Polly the Glot* and *Once Upon a Time-Lord*. A three contained their own independent elements but were closely knitted together by the Doctor's involvement with the mysterious alchemist Astrolabus, whom he first encounters in *Voyager*.

Polly the Glot featured the return appearance of Professor Ivan Asimoff, a popular chacracter who had first appeared three years previously in the Fourth Doctor adventure, *Doctor Who and the Free-Fall Warriors*.

With *Once Upon a Time-Lord*, Ridgway and Parkhouse proved that it was possible to achieve things in the strip which were stylistically and financially impossible for the television series. Writer and artist made full use of the comic strip medium. For example, for a sequence of three pages in the first instalment of the adventure, the story is told in the style of Alfred Bestall's *Rupert* annuals, including rhyming couplets.

Once Upon a Time-Lord brought the *Voyager* saga to a close and was also to be Parkhouse's last work for *Doctor Who*. After nearly fifty issues, Parkhouse had taken *Doctor Who* far away from campy space opera into the realms of a dream-like literary fantasy. Of all his work on *Doctor Who*, the *Voyager* sequence was Parkhouse's favourite.

Followed by *The Shape Shifter*, the three *Voyager* stories were chosen by Marvel to be coloured and released as their first *Doctor Who* graphic novel entitled simply *Voyager*.

With Issue 98, Alan McKenzie had relinquished the editorial seat of the comic strip to Ian Rimmer who remained with *Doctor Who* until Issue 102 when the new editor of the whole magazine, Colin Ridout, took over.

Following Steve Parkhouse's departure outgoing editor Alan McKenzie took on the task of writing the strip. As editor McKenzie had always worked closely with Parkhouse. Now as writer, McKenzie's scripts were very much in keeping with what Parkhouse had already established. Being more of a *Doctor Who* fan than Parkhouse McKenzie's closely linked stories were liberally sprinkled with small continuity references to the show's long history. Although still very different in style to television *Doctor Who* in a small way these references served to draw back to its roots.

ALL CHANGE

With Issue 100, the contents of **Doctor Who Magazine** were shuffled about. As a consequence the eight pages of the strip which had been split into two sections for some time, were once again reunited as one, now appearing in the latter pages of the magazine.

McKenzie's first story, the two-part *War-Game* featured the Draconians who had appeared in the 1973 television adventure, *Frontier in Space*.

Since the first part of *Voyager* Frobisher had remained in the form of a penguin. By this time, John Ridgway had gradually altered Frobisher's appearance allowing him far more facial expression. For *War-Game* however Frobisher adopted the form of a leopard-skin clad Conan-look-alike. For the following adventure though, Frobisher returned to his more familiar penguin shape.

The writer of the next two adventures was credited as Max Stockbridge. Stockbridge was in fact a pen name concocted by Alan McKenzie. Max came from one of Steve Parkho[illegible] *Doctor Who* characters and Stoc[illegible] the village in which the [illegible]ster lived.

Funhouse advanced the strip's dream like aspect forward by another large step. Peri makes a brief cameo appearance, as do all of the Doctor's previous incarnations and Frobisher is regressed back to a baby and beyond.

The next adventure was unusual in that it had no overall title but individual ones for each of the four episodes. In the first instalment, the Doctor is reunited with Peri Brown in downtown New York. It is inferred that at some point in the past the Doctor and Peri had parted company though this is never elaborated upon.

That Marvel had been willing to negotiate the rights for the use of Peri and the likeness of Nicola Bryant who played her would appear to be a testament to the popularity of the character. Discounting K9, Peri was the first television companion to have appeared in Marvel's *Doctor Who* strip and the first since Leela had appeared in Polystyle's *TV Comic*. Peri's introduction was also unique in that an effort was made to tie the strip in with the continuity of the television show.

As well as Peri, this adventure sported other links to the television series. Both the Cybermen and the Daleks are mentioned and appear in a one-frame flashback and Davros appears on a television news programme. Also, as in the previous story, the Draconians are featured as main characters.

The next story followed the trend of having individual episode titles. Alan McKenzie was once again credited under his own name in what proved to be his final writing assignment for *Doctor Who*. The first instalment of this new adventure also coincided with the arrival of yet

[illegible] song, McKenzie made [illegible] Cybermen. Since the return of the silver giants to the television series in *Earthshock*, those old foes of the Doctor had become very much in vogue with the programme's fans. As an interesting aside it is amusing to note that John Ridgway drew himself as Director Rush who is briefly seen being strangled by a Cyberman.

Although Frobisher's shape-shifting ability had not yet become a convenient plot device McKenzie was evidently aware that in the hands of new writers this situation might yet occur. To combat this possibility, McKenzie's parting shot to the strip was to reveal that Frobisher was suffering from mono-morphia. The consequence of this unfortunate disorder was that Frobisher was no longer able to shape change and was therefore stuck as a penguin.

ROTATION

Instead of replacing Alan McKenzie with one regular writer Sheila Granna chose to use several different writers on a rotating basis. Initially, these writers were Simon Furman who also created the original *Death's Head*, Jamie Delano, Grant Morrison and Mike Collins. To some extent this resulted in the strip losing its feeling of unity and once again becoming a series of one-off adventures. However it also benefited from the diverse variety of stories that would come from more than one writer.

Nature of the Beast was the first of these "new" adventures and appeared in Issues 111 to [illegible]

[illegible] *Time Bomb*. Peri does not appear and is said to be attending a baseball match.

Time Bomb was followed by *Salad Days*, a one-part adventure in Issue 11[illegible] Written by Simon Furman, the story may have been inspired by Colin Baker's well publicised fight against flab. The Doctor secretly takes his revenge on Peri after she attempts to improve his diet.

Grant Morrison's *Changes* is set entirely within the TARDIS which is shown to house whole worlds, massive libraries and conservatories. Frobisher appears to have made a recovery from his mono-morphia and saves the day by shape-shifting and doing battle with another shape-changing alien.

The next two adventures were *Profits of Doom* and *The Gift*. Then came the final strip adventure of the Sixth Doctor.

The World Shapers, written by Grant Morrison, takes many familiar elements from *Doctor Who* mythology and adds a whole new dimension to them. The story is partly set on the planet Marinus which the first Doctor visited in the television adventure *The Keys of Marinus*. It is interesting to note that as well as *The Keys of Marinus*, both Ridgway and Morrison drew upon a story from the very first *Doctor Who Annual*, *The Fishmen of Kandalinga*, which was also set on Marinus.

The story reveals that the Voord whom the Doctor previously encountered on Marinus, are in fact the ancestors of the Cybermen. It also transpires that Marinus is the mysterious Planet 14 that the Cybermen referred to in the Patrick Troughton television adventure, *The Invasion*. The Time Lords also make an appearance wearing their familiar high collars but the most surprising aspect of the whole adventure is that the Doctor is reunited with his old companion, Jamie McCrimmon. The Jamie of *The World Shapers* is an old man who has been branded as mad by his fellow Scots villagers. Joining the Doctor for the last crusade Jamie is killed at the close of the story.

This continuity-burdened tale brought the adventures of the Sixth Doctor to an epic close. It was also to be the last appearance of Peri who had remained as the strip companion despite the fact that she had left the television series twelve months previously.

The last episode of *The World Shapers* was printed in Issue 129 of **Doctor Who Magazine** just as the Seventh Doctor was making his first appearance on television.

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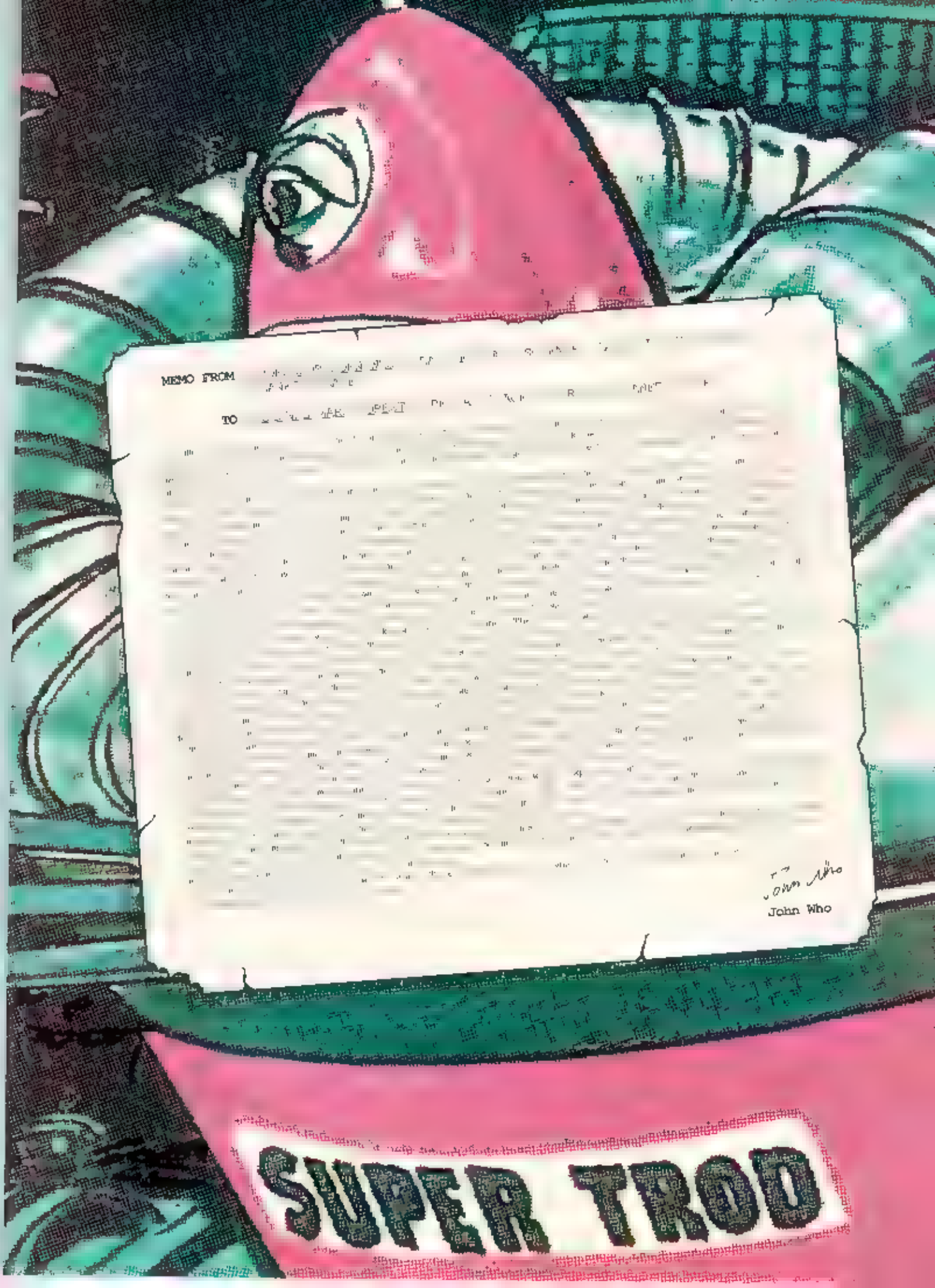
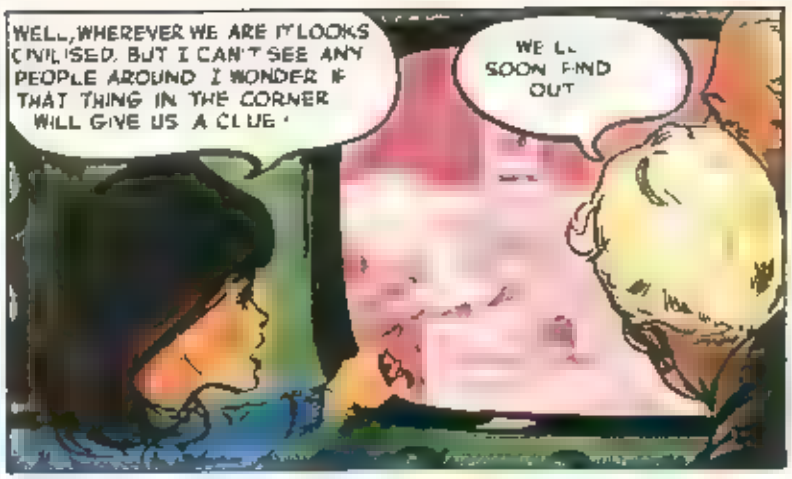
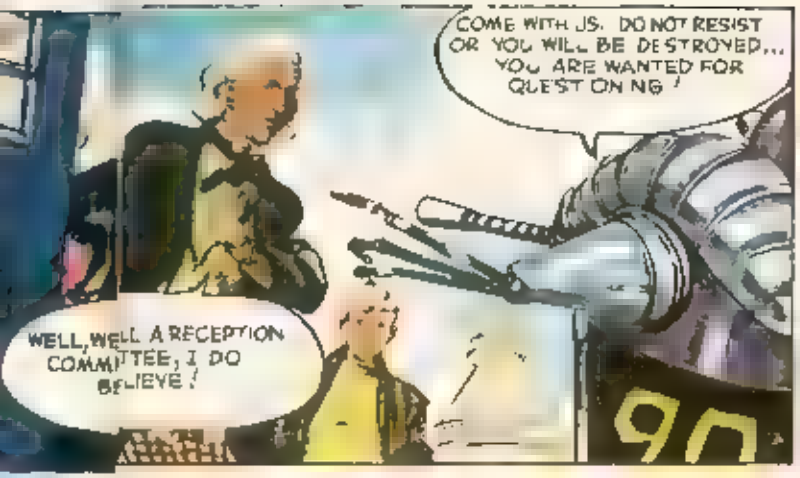
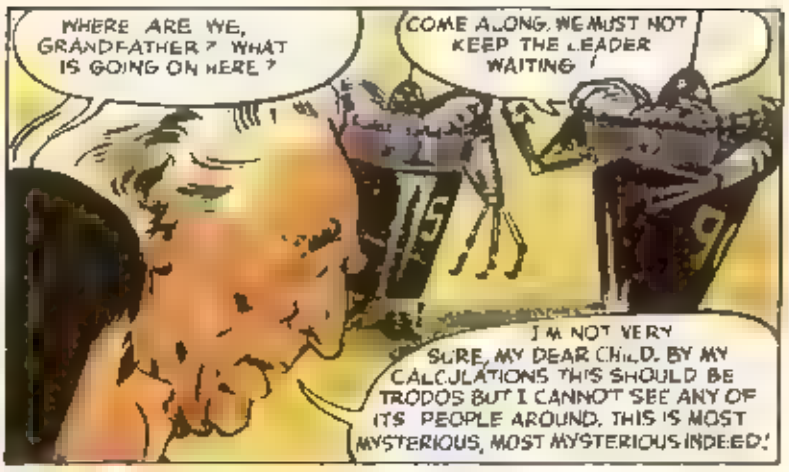

MEMO FROM
TO
John Who
John Who
SUPER TROOD

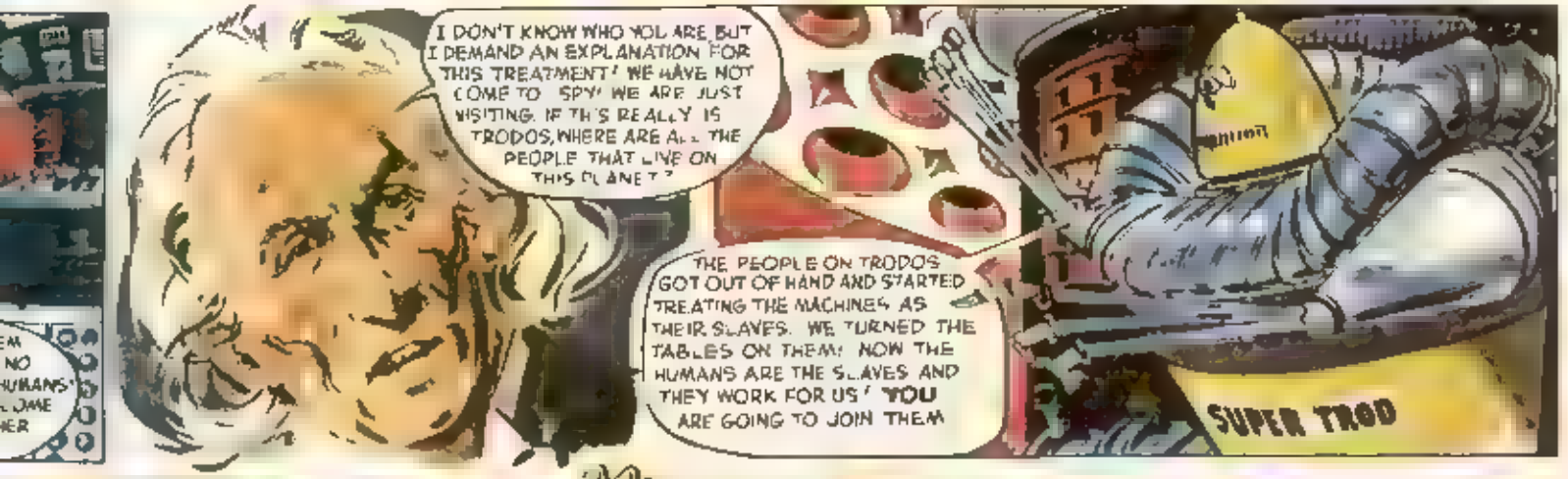
DOCTOR WHO

THE scene is the planet Trodos in the year A D 2066 as the three time and space travellers arrive



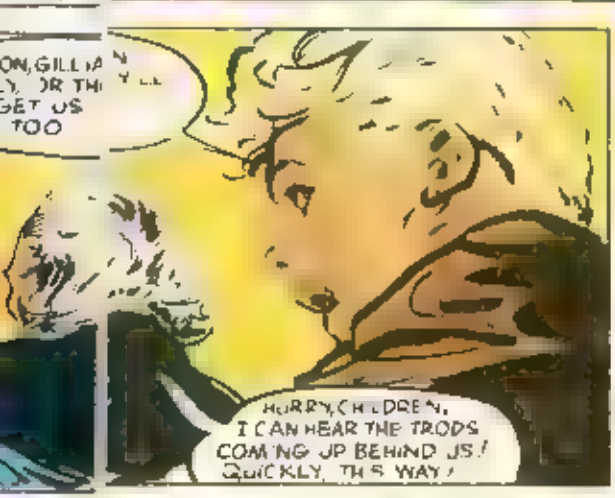

COME WITH US. DO NOT RESIST OR YOU WILL BE DESTROYED... YOU ARE WANTED FOR QUESTIONING!
WELL, WELL A RECEPTION COMMITTEE, I DO BELIEVE!


WHERE ARE WE, GRANDFATHER? WHAT IS GOING ON HERE?
COME ALONG, WE MUST NOT KEEP THE LEADER WAITING!
I'M NOT VERY SURE, MY DEAR CHILD. BY MY CALCULATIONS THIS SHOULD BE TRODOS BUT I CANNOT SEE ANY OF ITS PEOPLE AROUND. THIS IS MOST MYSTERIOUS, MOST MYSTERIOUS INDEED!


I DON'T KNOW WHO YOU ARE, BUT I DEMAND AN EXPLANATION FOR THIS TREATMENT! WE HAVE NOT COME TO SPY! WE ARE JUST VISITING. IF THIS REALLY IS TRODOS, WHERE ARE ALL THE PEOPLE THAT LIVE ON THIS PLANET?
THE PEOPLE ON TRODOS GOT OUT OF HAND AND STARTED TREATING THE MACHINES AS THEIR SLAVES. WE TURNED THE TABLES ON THEM! NOW THE HUMANS ARE THE SLAVES AND THEY WORK FOR US! YOU ARE GOING TO JOIN THEM
SUPER TROD

MUST

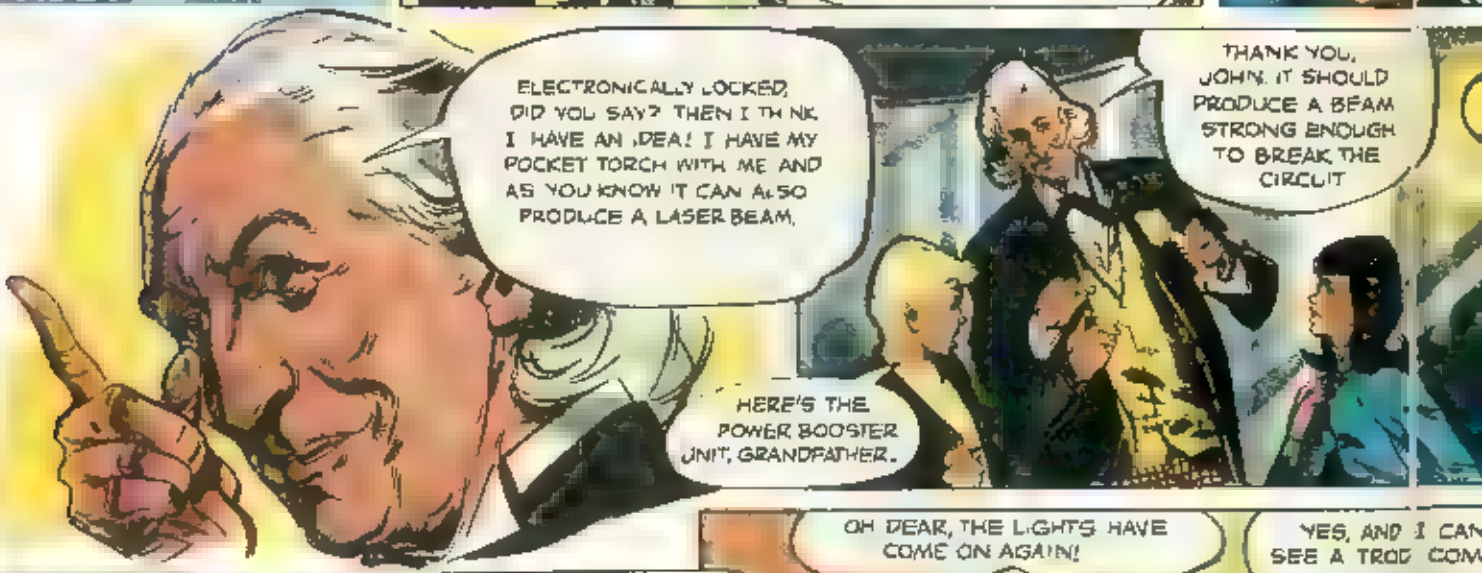
COME ON, QUICKLY! LET'S MAKE A DASH FOR IT WHILST THE TRODS LOOKING THE OTHER WAY!


HURRY, CHILDREN, I CAN HEAR THE TRODS COMING UP BEHIND US! QUICKLY, THIS WAY!

DO NOT MOVE, OR YOU WILL DIE
OH, GRANDFATHER WE'RE TRAPPED!

DOCTOR WHO

PUNISHMENT CELL!
THERE IS NO ESCAPE FOR HUMANS ON TRODOS. GO IN THERE. WE SHALL LOCK YOU UP UNTIL IT IS DECIDED WHAT YOUR PUNISHMENT SHALL BE! NOW, INSIDE!


ELECTRONICALLY LOCKED, DID YOU SAY? THEN I THINK I HAVE AN IDEA! I HAVE MY POCKET TORCH WITH ME AND AS YOU KNOW IT CAN ALSO PRODUCE A LASER BEAM.
THANK YOU, JOHN. IT SHOULD PRODUCE A BEAM STRONG ENOUGH TO BREAK THE CIRCUIT
HERE'S THE POWER BOOSTER UNIT, GRANDFATHER.

WHAT A CLEVER IDEA TO FUSE THE LIGHTS LIKE THAT! NOW THOSE HORRID TRODS WON'T BE ABLE TO SEE US.
IT WORKED! THE DOOR UNLOCKED ITSELF! NOW WE CAN ESCAPE!

OH DEAR, THE LIGHTS HAVE COME ON AGAIN!
YES, AND I CAN SEE A TROD COMING TOO! COME ON, THIS WAY.

YES THANK YOU, MY DEAR. A LITTLE SHAKEN PERHAPS! THE MORAL IS 'LOOK BEFORE YOU LEAP!' HE-HE!
PHEW! I HADN'T EXPECTED THAT! ARE YOU ALL RIGHT, GRANDFATHER?
LISTEN! I CAN HEAR SOMETHING MOVING UP ABOVE. WHAT DO YOU THINK IT IS?

OH, GRANDFATHER, WHATEVER ARE THEY GOING TO DO TO US NOW?
CLANG!
I'VE NO IDEA, MY DEAR CHILD, BUT I DON'T EXPECT IT TO BE VERY PLEASANT FROM WHAT WE'VE SEEN OF THESE TROD CREATURES. WE SHALL HAVE TO GET OUT OF HERE AT ONCE!
THIS DOOR IS ELECTRONICALLY LOCKED. THERE'S NO CHANCE OF BREAKING THAT!
THERE ARE NO WINDOWS EITHER
SHIELD YOUR EYES! THIS BEAM IS VERY BRIGHT!
FINE. THAT SHOULD HAVE DONE THE TRICK
QUICK, GRANDFATHER. LET'S TRY THROUGH HERE
DO NOT OPEN
BUT, IN THEIR HASTE
HELP!
WHAT'S HAPPENING? WE'RE FALLING!
LOOK, LOOK! IT'S THE LIFT COMING DOWN— WE'RE IN THE LIFT-SHAFT AND IF WE DON'T GET OUT QUICKLY, WE'LL ALL BE CRUSHED TO DEATH!

DOCTOR
WHO

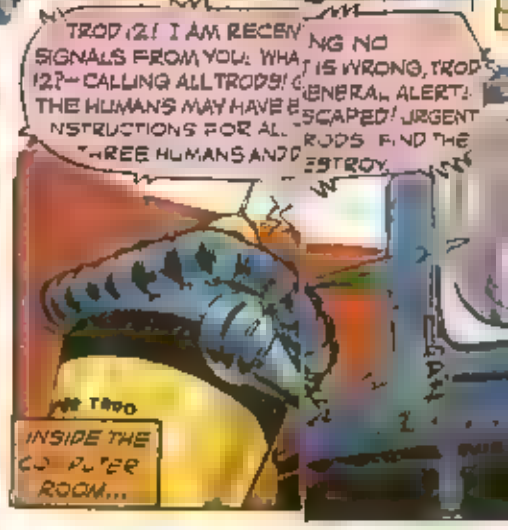
QU CK.Y, CH LDREN. JUMP ON THOSE COUNTER-WEIGHTS BEFORE THEY GO UP! HURRY!

OO-ER! T'S MOVING

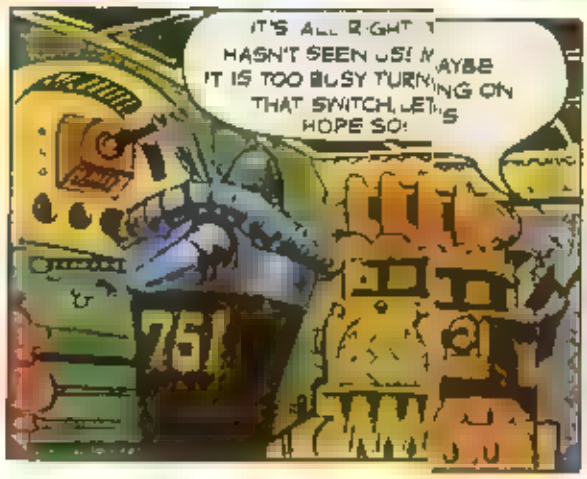
NOW CH LDREN WE SHALL HAVE TO GO VERY CAREFULLY TO AVOID RUNNING NTO ANY OF THOSE TROD CREATURES. THE NEXT MOVE S TO FIND THE COMPUTER ROOM AND PUT THE TRODS OUT OF ACTION BY STOPPING ANY FURTHER MESSAGES BE NG SENT TO THEM. THEN WE CAN FREE ALL THOSE POOR PEOPLE LOCKED UP N THAT DUNGEON.
THE COMPUTER ROOM MUST BE ALONG HERE SOMEWHERE.

WAIT A MINUTE LISTEN: I TH NK I CAN HEAR A TROD COMING.

WELL, THAT'S ONE TROD OUT OF ACTION! THEY'RE NOT MUCH GOOD WITHOUT THEIR AERIALS YOU SEE
JOLLY GOOD, GRANDFATHER! NOW LET'S GO AND PUT ALL THE OTHERS OUT OF ACTION
BLEEP
SLEEP


TROD (2)! I AM RECEIV NG NO SIGNALS FROM YOU. WHA T IS WRONG, TROD (2)?—CALLING ALL TRODS! GENERAL ALERT! THE HUMANS MAY HAVE E SCAPED! URGENT NSTRUCTIONS FOR ALL RODS. FIND THE THREE HUMANS AND D ESTROY.
INSIDE THE CO PUTER ROOM...

OH, GRANDFATHER, THERE'S ANOTHER OF THOSE TROD THINGS COMING!
QU CK.Y! WE CAN HIDE BEHIND HERE!


IT'S ALL R GHT HASN'T SEEN US! M AYBE IT IS TOO BUSY TURN NG ON THAT SWITCH. LET'S HOPE SO!
751

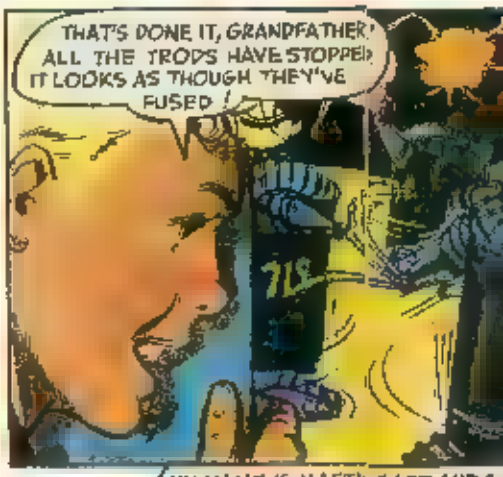
OO-ER IT'S MOVING!
COME ON, GILLIAN! WE'VE GOT YOU, IT'S ALL RIGHT!
A FEW SECONDS LATER THEY REACH THE TOP...
THANK GOODNESS WE'VE GOT PAST THAT LIFT SAFELY
WE CAN GET OUT THROUGH THAT DOOR
WAIT A MINUTE LISTEN. I THINK I CAN HEAR A TROD COMING
YES, YOU'RE RIGHT. GILLIAN QUICKLY CHILDREN, BEHIND HERE. WE MUSTN'T BE SEEN. AHA. I THINK THIS BAR WILL COME IN USEFUL
THEN, TRODS APPEAR EVERYWHERE.
OO-ER WHAT'S HAPPENING? THE FLOOR IS MOVING!
WE'RE STANDING ON A CONVEYOR BELT AND THAT TROD HAS JUST TURNED IT ON!
GRANDFATHER, LOOK. LOOK! DO SOMETHING QUICKLY. THAT MACHINE IS GOING TO CHOP US ALL TO PIECES!

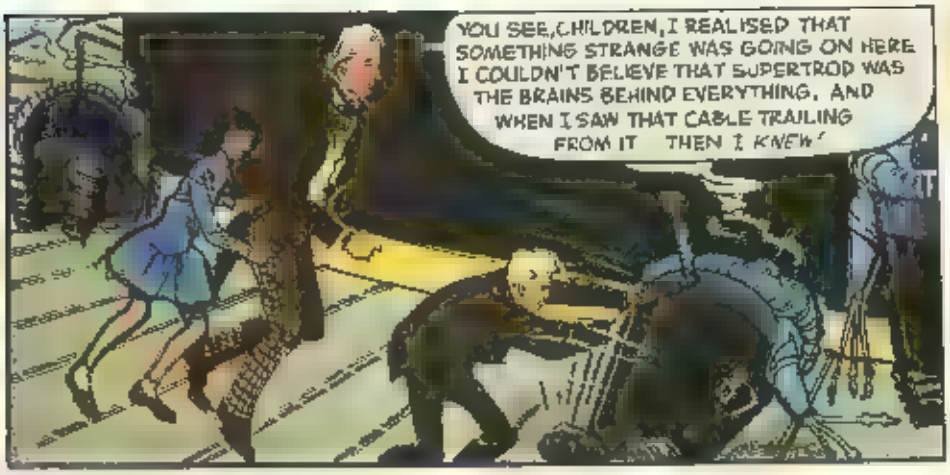
DR. WHO
THERE ISN'T A MOMENT TO LOSE. QUICKLY JOHN GIVE ME YOUR PENKNIFE HURRY
HERE IT IS.
DON'T WORRY GILLIAN! I'LL G US FREE!
GOSH, THAT WAS A NEAR TH NG. I THOUGHT THAT MACHINE WOULD MEAN THE END OF US!
LOOK, THAT TRAP-DOOR SHOULD LEAD US TO THE CORRIDOR!
BACK IN THE COMPUTER ROOM...
HURRY! IT'S ALL CLEAR. THERE ARE NO TRODS ABOUT!
SUPER
THERE IS A POWER FAILURE IN THE GENERATOR ROOM. THE SPIES ARE PROBABLY THERE. TRODS NUMBER 7 AND 1 MAKE YOUR WAY THERE IMMEDIATELY AND CAPTURE THE THREE SPIES—DEAD OR ALIVE.
THERE'S ONLY ONE THING TO DO, KEEP YOUR HEADS WELL DOWN AND SPRINT AS FAST AS YOU CAN ROUND THIS CORNER. NOW!!
GOLLY, THAT WAS CLOSE!
IT'S ALL RIGHT, GRANDFATHER! SUPERTROD IS LOOKING THE OTH WAY.
GRANDFATHER, SUPERTROD IS TURNING ROUND. IT HAS SEEN US!
CLANG
NOW I HAVE GOT YOU! YOU HAVE INTERFERED WITH OUR WORK ON THIS PLANET AND THE PENALTY FOR THAT IS—DEATH! IN A SECOND THOSE RAY GUNS WILL HAVE DESTROYED EVERY TRACE OF YOU.

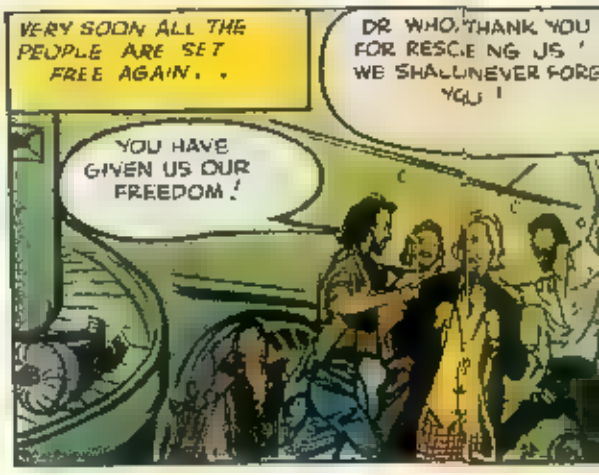
DO BE QUICK, PLEASE
DON'T WORRY, GILLIAN! I'LL CUT US FREE!
EVEN SOONER THAN THAT
HURRAY!
HURRY! IT'S ALL CLEAR. THERE ARE NO TRODS ABOUT!
ERE IS A POWER FAILURE IN THE ERATOR ROOM. THE SPIES ARE BLY THERE. TRODS NUMBER 7 AND E YOUR WAY THERE IMMEDIATELY CAPTURE THE THREE SPIES—DEAD OR ALIVE!
BUT JOHN SPEAKS TOO SOON ..
STOP! STOP—OR I SHALL SHOOT
OH WHAT DO WE DO NOW?
IT'S ALL RIGHT, GRANDFATHER! SUPERTROD IS LOOKING THE OTHER WAY.
GOOD! THEN I'LL TRY AND PUT THE COMPUTER OUT OF ACTION.
UNLESS I'M VERY MUCH MISTAKEN THAT SHOULD PUT THE TRODS OFF COMPLETELY
NOW I HAVE GOT YOU! YOU HAVE INTERFERED WITH OUR WORK ON THIS PLANET AND THE PENALTY FOR THAT IS—DEATH! IN A SECOND THOSE RAY GUNS WILL HAVE DESTROYED EVERY TRACE OF YOU.
AFTER ALL THAT, WE'RE TRAPPED.
WE CAN'T ESCAPE THOSE RAY GUNS NOW! IN A SECOND'S TIME THE GUNS WILL FIRE.

DOCTOR WHO

DR. WHO and his grandchildren are on the planet Trodos. They find that the place has been taken over by robots and all human beings are kept as prisoners. After trying to get the computer out of action, the three adventurers find themselves face to face with Supertrod, as the robot readies out of his death ray guns.



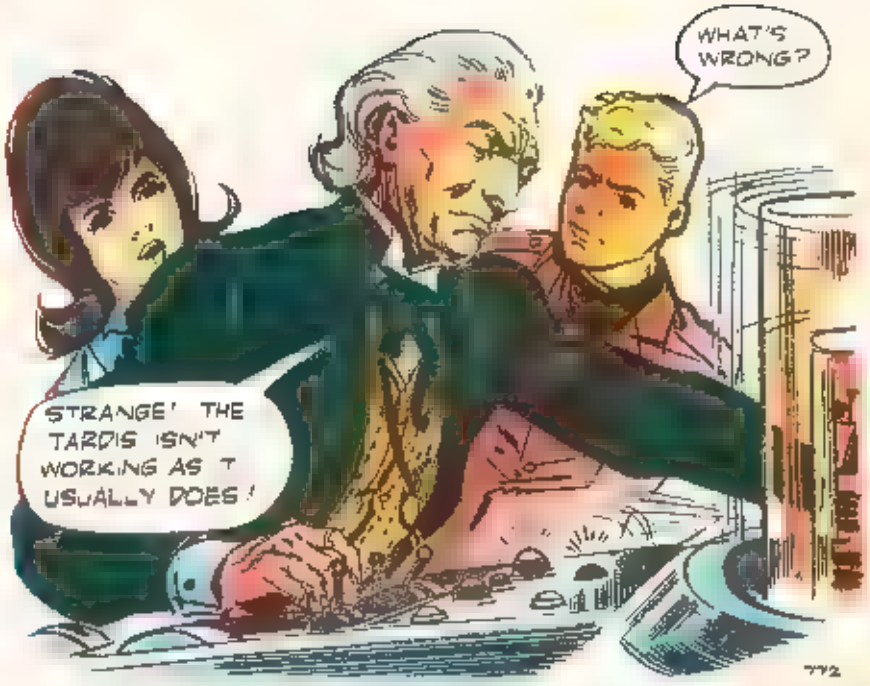


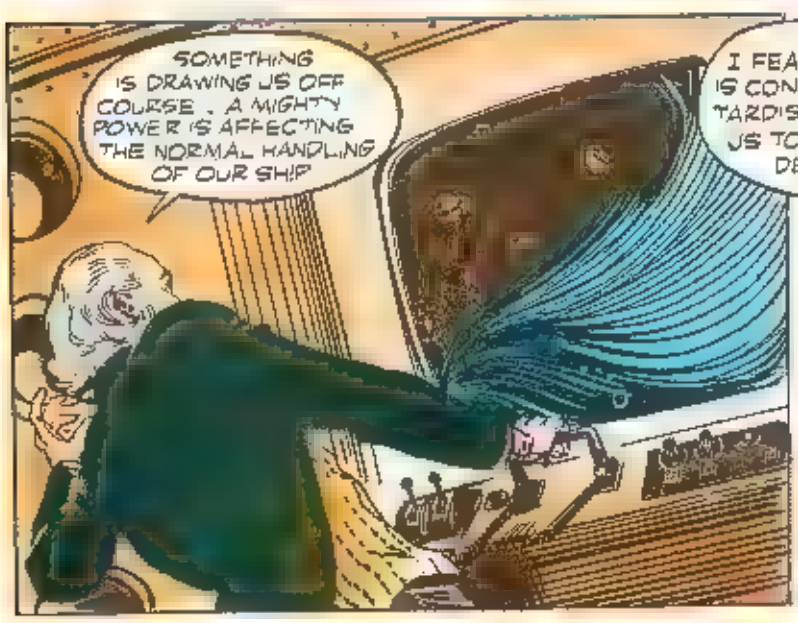


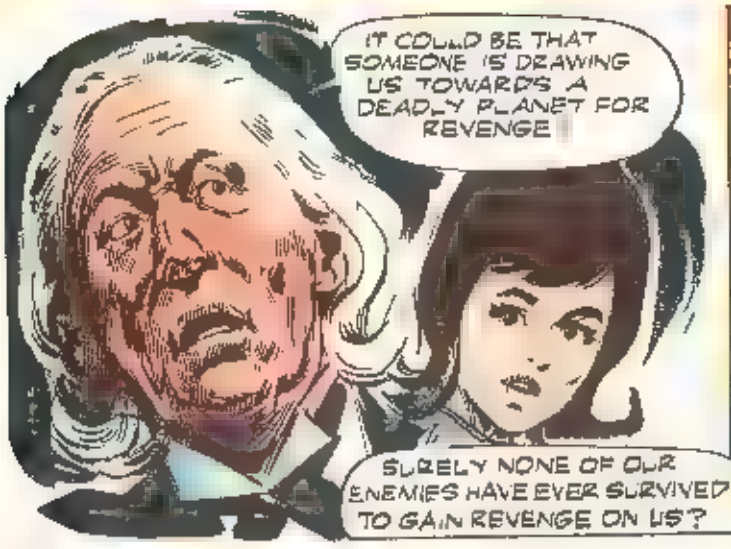
AND IT DID.
BRAVO, GRANDFATHER!
SUPER TUG
NO, ALL RIGHT! A GOOD TUG MIGHT GET US OUT OF TROUBLE!
ONE IT GRANDFATHER! RODS HAVE STOPPED THOUGH THEY'VE USED
AAAAAGH!
PRIVATE
AAAAAAGH!
GRANDFATHER, LISTEN! I CAN HEAR SCREAMS- HUMAN SCREAMS - COMING FROM THAT DOOR OVER THERE! SOMEONE MUST BE HURT - LET'S HELP!
MY GOODNESS! WHATEVER HAS BEEN GOING ON HERE?
HE LOOKS BADLY HURT!
MY NAME IS MACTAGGART AND I AM ONE OF THE PEOPLE OF THIS PLANET I ENVIED THERS HERE ON TRODOS AND ALWAYS ONGED FOR POWER MYSELF. SO I INVENTED HE ROBOTS IN ORDER TO GET MY OWN BACK. W EVEN THE ROBOTS HAVE TURNED AGAINST E AND I HAVE BEEN SHOT BY MY OWN TRODS THERE'S NO HOPE FOR ME NOW, I I'M F N I S H E D!
WE WERE TOO LATE - HE'S DEAD!
YES I'M AFRAID SO! UNFORTUNATELY THIS POOR MAN'S HUNGER FOR POWER WAS HIS OWN UNDOING. HE RECEIVED JUSTICE FROM HIS OWN HAND BY INVENTING THOSE TERRIBLE TRODS!
GRANDFATHER, WE'RE FORGETTING ALL THOSE POOR PEOPLE STILL LOCKED UP IN THAT DUNGEON WE MUST SET THEM FREE AT ONCE!
GOLLY, YES! COME ON, THIS WAY!
DR WHO, THANK YOU FOR RESCUEING US! WE SHALL NEVER FORGET YOU!
WELL, CHILDREN, NOW THAT THE PEOPLE OF TRODOS ARE FREE AGAIN I DON'T THINK THERE S ANYTHING MORE WE CAN DO HERE. ARE YOU READY TO LEAVE?
I DON'T THINK I SHALL FORGET THIS ADVENTURE WITH ALL THOSE HORRIBLE TRODS!
NEITHER WILL I, LET'S GO!

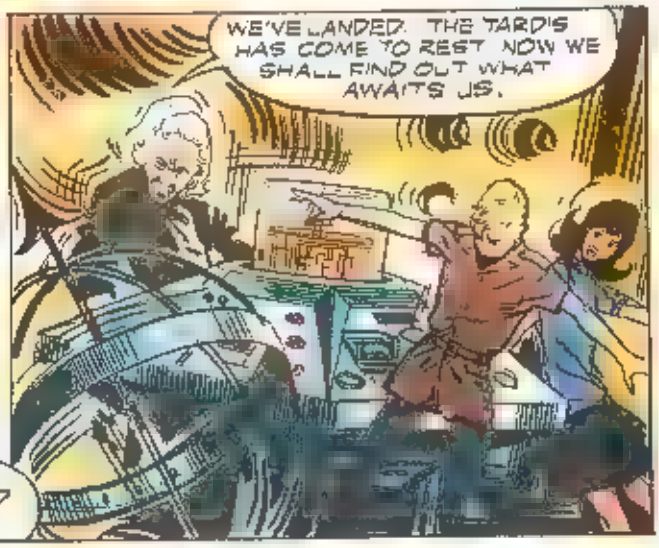
DOCTOR WHO

THE Tardis whirls through time and space, carrying Dr. Who and his grandchildren, John and Gillian, to another adventure...









GREAT POWERS! TRAPPED BY OUR ARCH-ENEMIES

THE TRODS! BUT I THOUGHT WE PUT YOU AND YOUR MASTER OUT OF ACTION A LONG TIME AGO!

YOU DESTROYED OUR MASTER BUT IT MERELY LEFT US WITHOUT POWER...

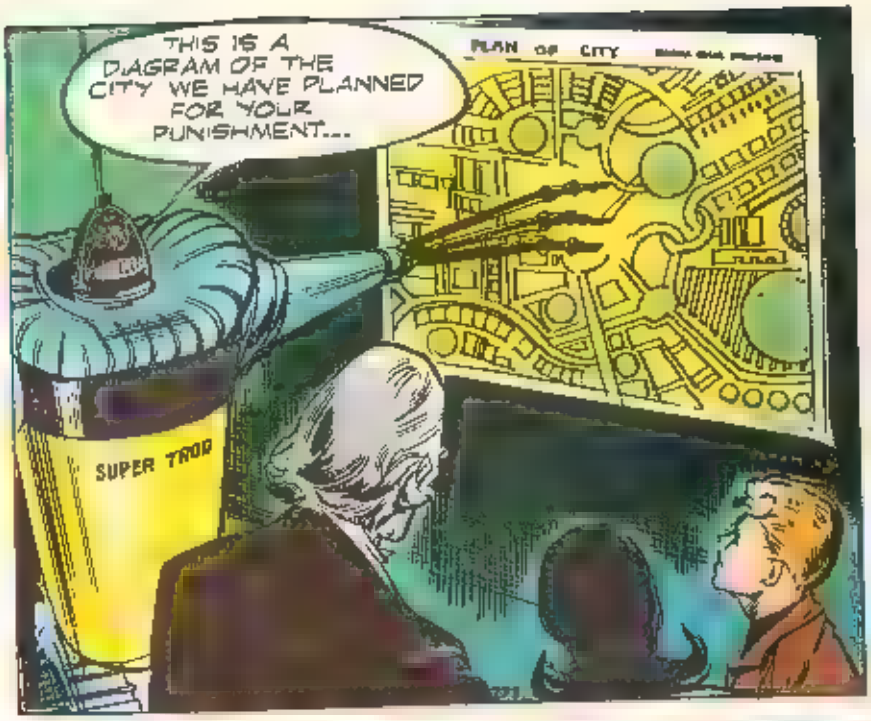
...HE IS OUR NEW MASTER AND HE HAS PLANNED A SPECIAL PUNISHMENT FOR YOU THREE...SO THAT THE TRODS MAY HAVE THEIR REVENGE!

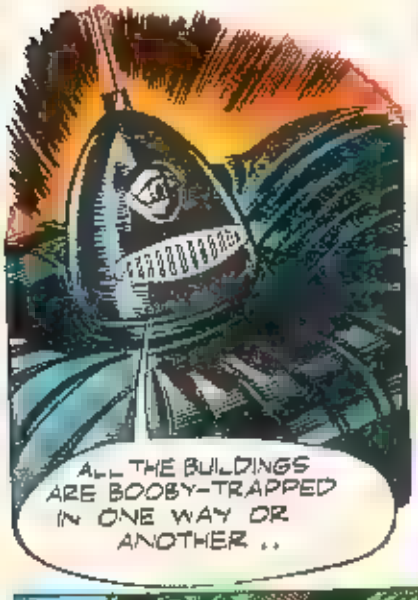
...IT WASN'T LONG BEFORE ANOTHER SPACE TRAVELLER LANDED ON TRODOS AND PUT US BACK IN WORKING ORDER...

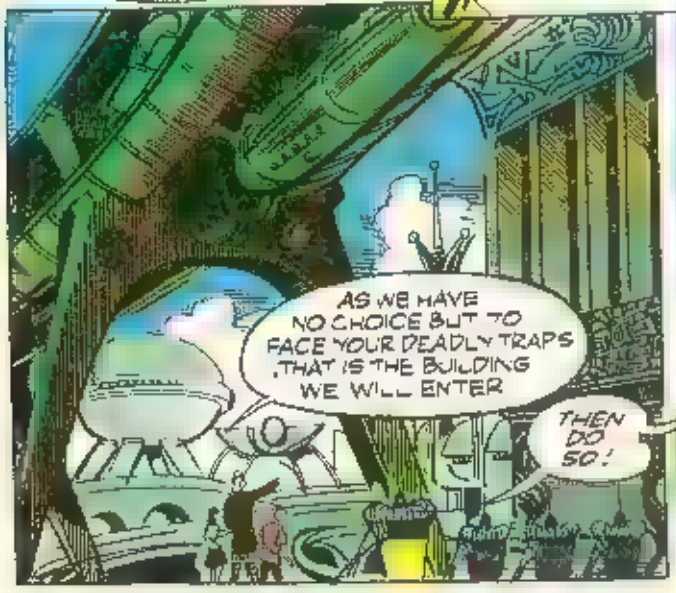
SUPER TROD

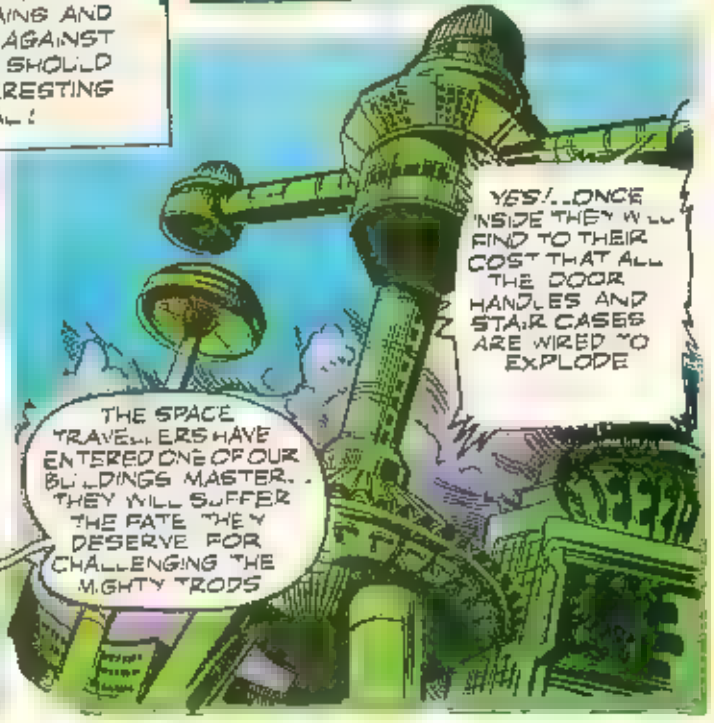
DOCTOR WHO

THE Tardis has been drawn into a sinister space city. The three space travellers investigate to find that the place is apparently uninhabited. However, when they enter a building they are confronted by their deadly enemies the Trods. Super Trod informs Dr Who that a special punishment is in store for him and his grandchildren.





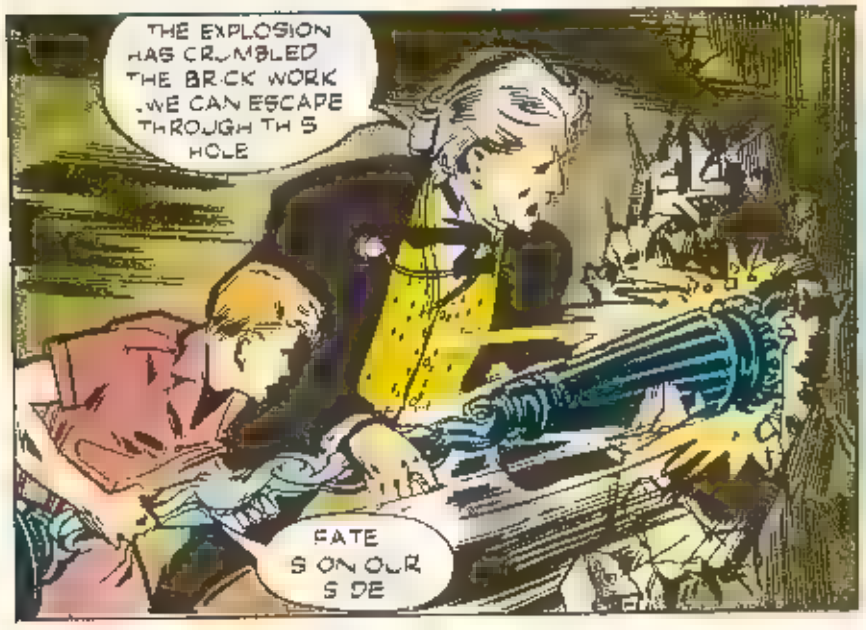


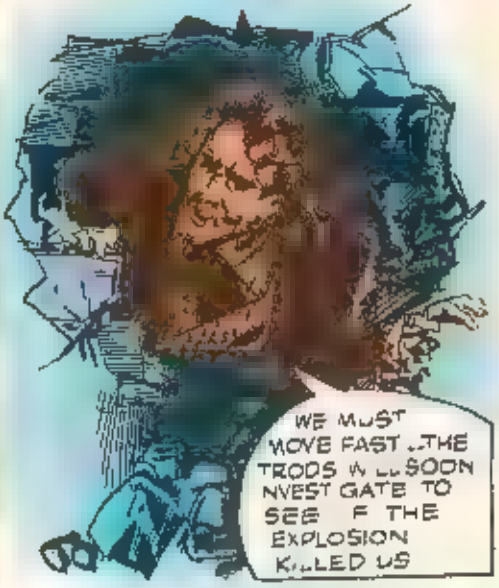


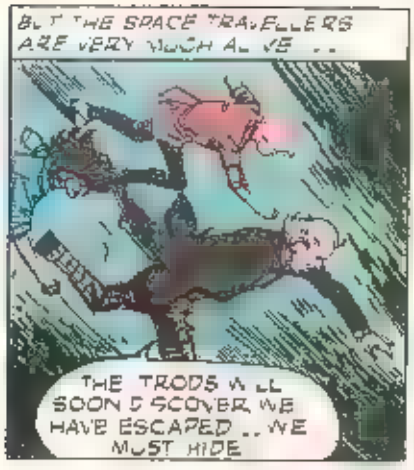
AS SOON AS AN EXPLOSION IS HEARD FROM INSIDE THE BUILDING, GO IN AND BRING THE BODIES OUT!
TAKE CARE NOT TO TOUCH ANYTHING, CHILDREN AND WE MUST TEST THESE STARS BEFORE WE CLIMB
OUR ONLY CHANCE OF SURVIVAL IS TO THINK OF EVERY POSSIBLE BOOBY TRAP
STAND CLEAR!
GREAT POWERS!
BOOM!
EVERYTHING WE TOUCH IS LIABLE TO EXPLODE ...I FEAR IT IS ONLY A MATTER OF TIME BEFORE WE MAKE OUR FATAL MISTAKE!

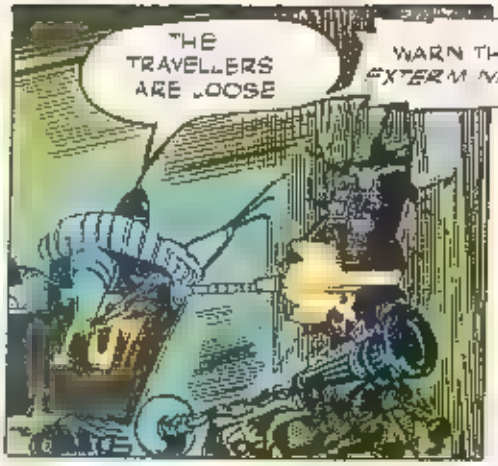
DOCTOR WHO

D[illegible] and [illegible] by Supe[illegible]






BUT THE SPACE TRAVELLERS ARE VERY MUCH ALIVE ..
THE TRODS WILL SOON DISCOVER WE HAVE ESCAPED .. WE MUST HIDE

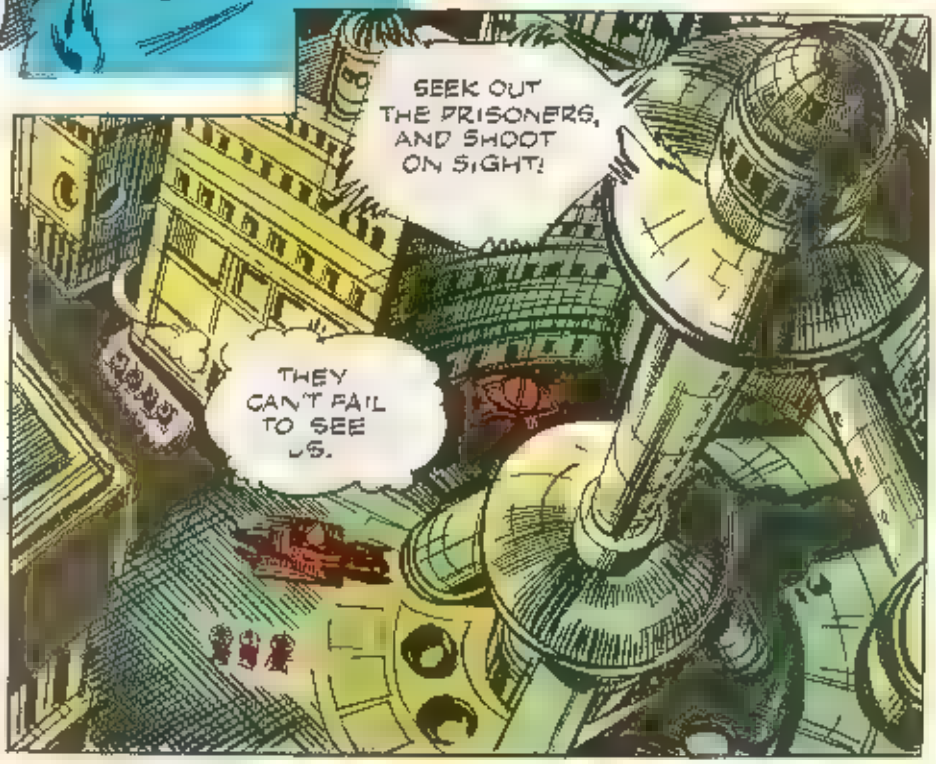

THE TRAVELLERS ARE LOOSE
WARN THE PATROLS. EXTERMINATE THEM.

ALERT! ALERT! THE PRISONERS HAVE ESCAPED
LISTEN. THE TRODS NEW MASTER IS UP IN THAT TOWER

.. IF WE CAN GET CONTROL OF THE TOWER . WE COULD DESTROY THE TRODS ONCE AND FOR ALL.

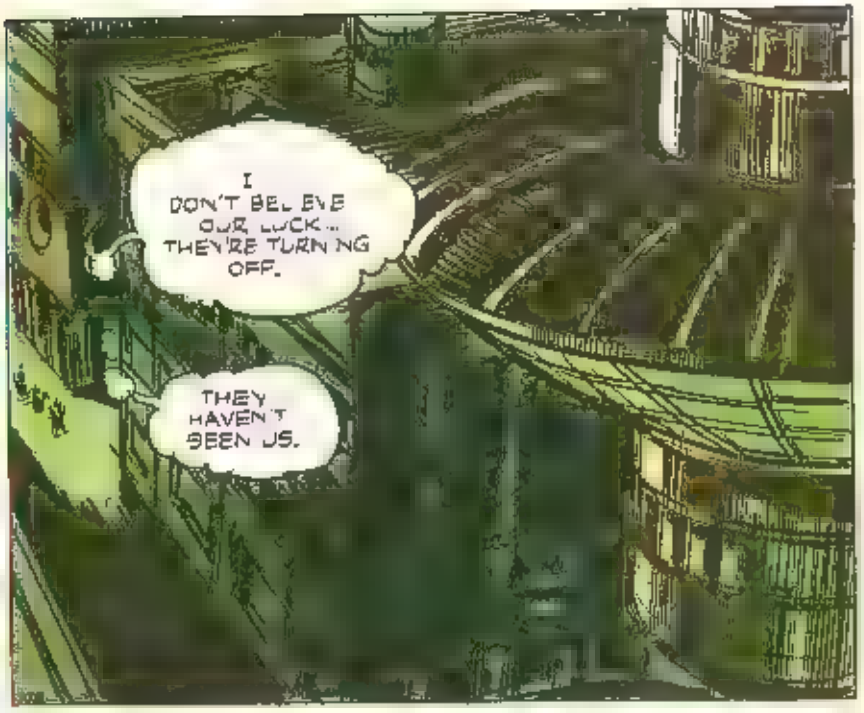
GET BACK. STAY QUIET
WHAT IS IT?

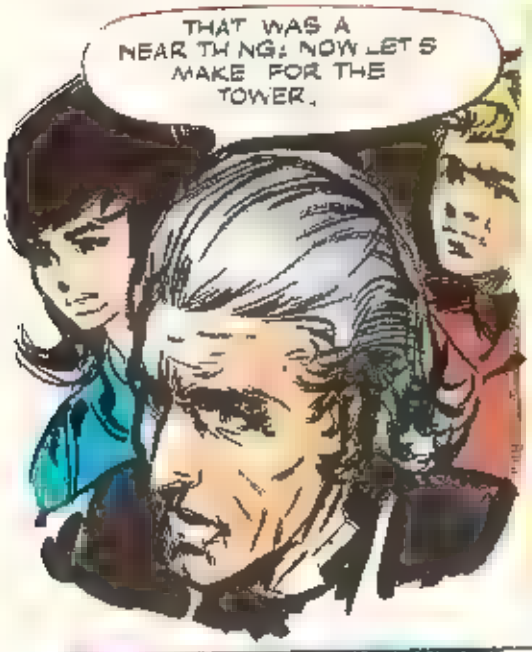
A TROD PATROL IS COMING RIGHT AT US.

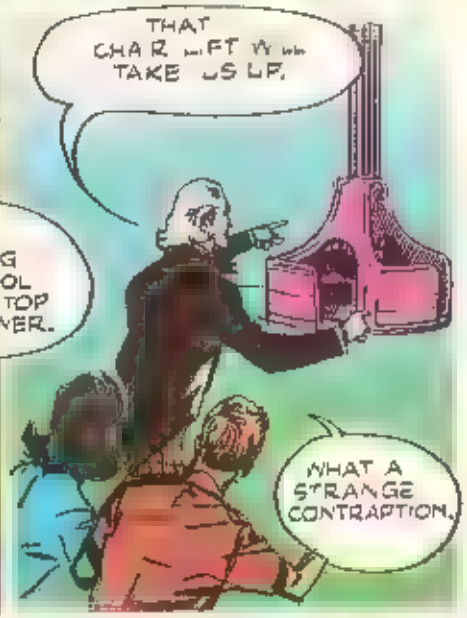

SEEK OUT THE PRISONERS, AND SHOOT ON SIGHT!
THEY CAN'T FAIL TO SEE US.

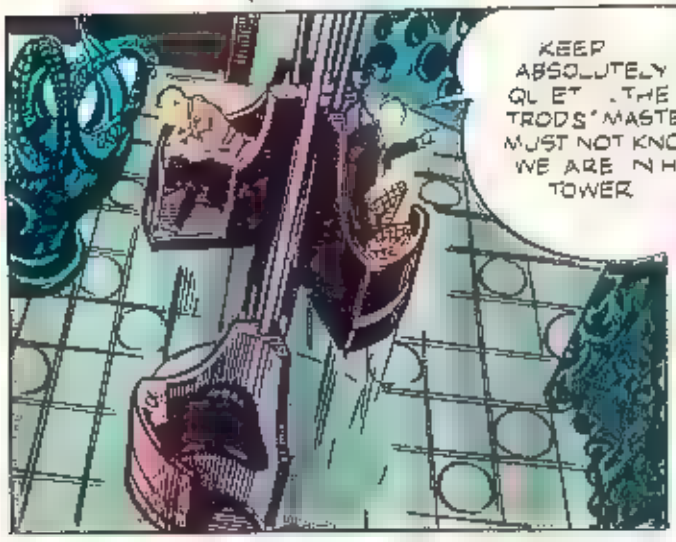
DOCTOR WHO

THE [illegible] Trods have [illegible] Dr Who and his [illegible] How ever, [illegible] way out They make their own way down a dark alley towards the Master s Tower but a T[illegible] the scene









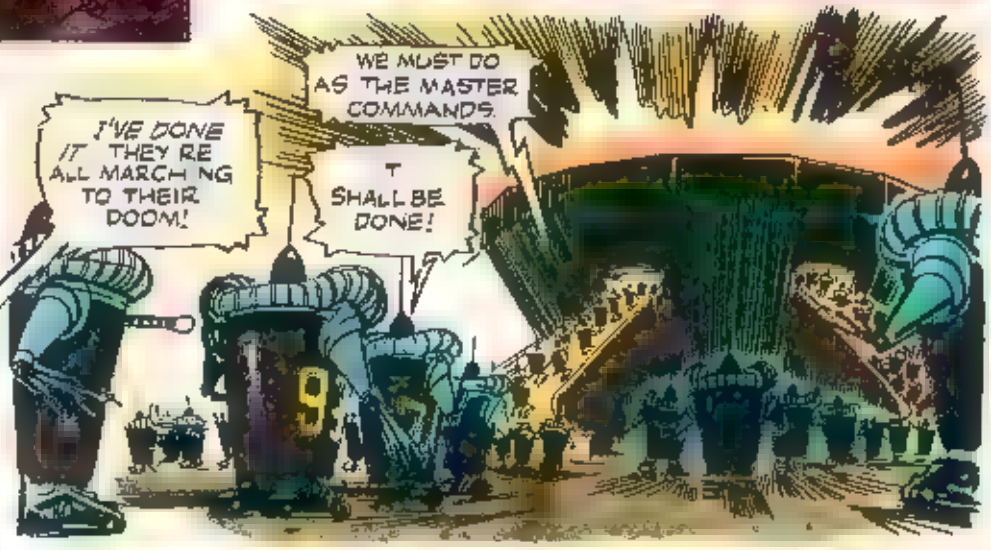
SO, WE MEET AT LAST.
YOU HAVE ESCAPED ME, DR. WHO!

...SO NOW YOU MUST DIE!
LOOK OUT!

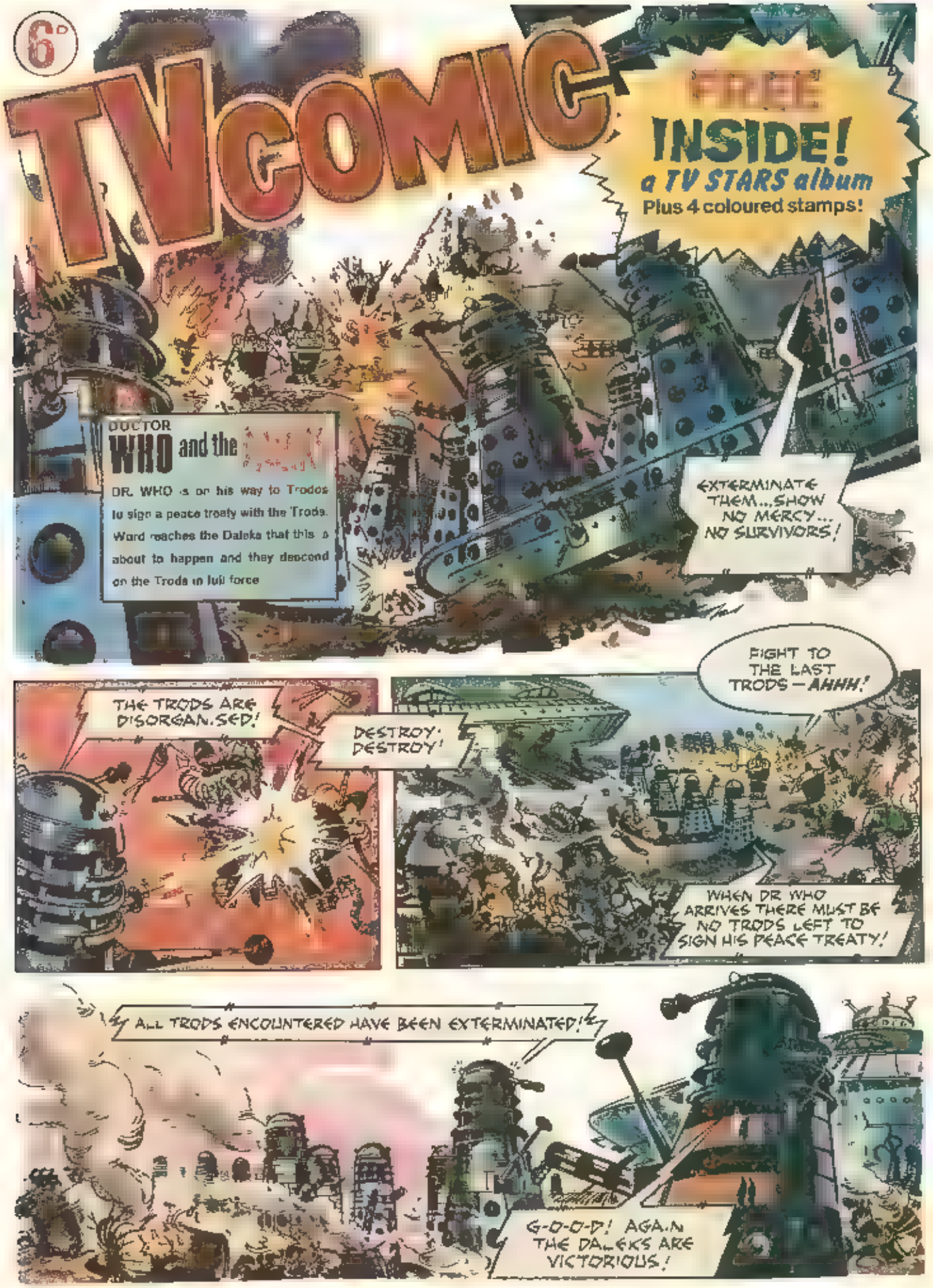
BUT FATE STRIKES A BLOW FOR JUSTICE...
I'M DONE FOR!
VERY CARELESS, MY FRIEND... THAT'S AN END TO YOU.

LISTEN ALL TRODS. ATTENTION! ...YOU WILL FOLLOW MY INSTRUCTIONS!

ALL TRODS MUST ENTER THE INFERNO BUILDING ...DO AS I COMMAND.


I'VE DONE IT THEY RE ALL MARCHING TO THEIR DOOM!
WE MUST DO AS THE MASTER COMMANDS.
IT SHALL BE DONE!

LATER...
NEVER AGAIN WILL THE TROD LEGIONS TERRORISE THE UNIVERSE. JUSTICE HAS BEEN DONE. WE CAN BOARD THE TARDIS.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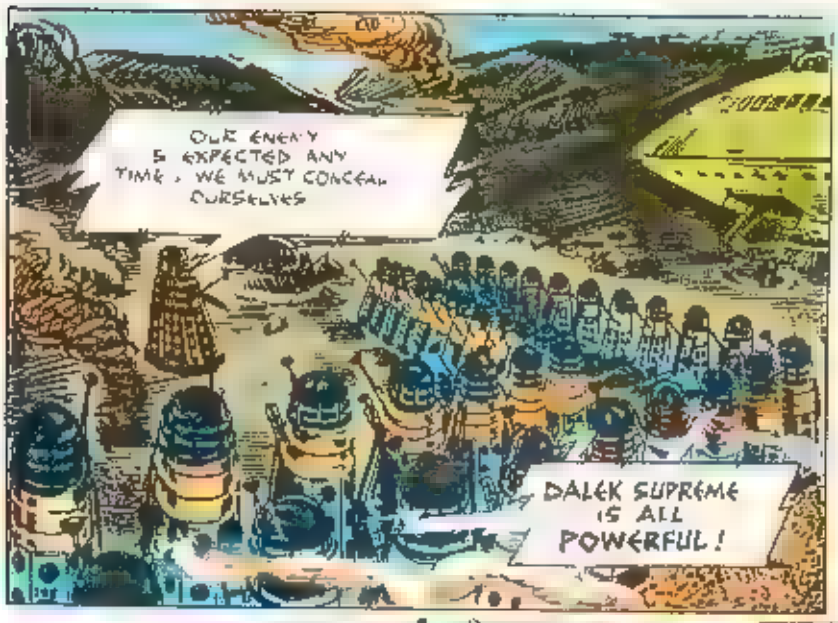
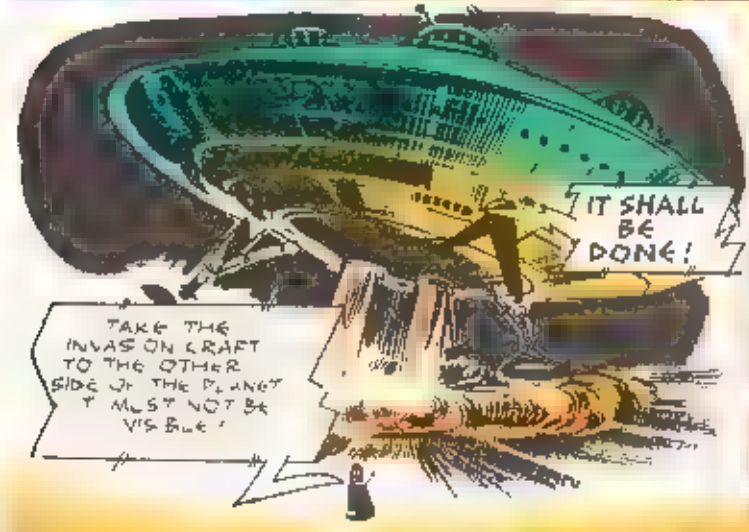
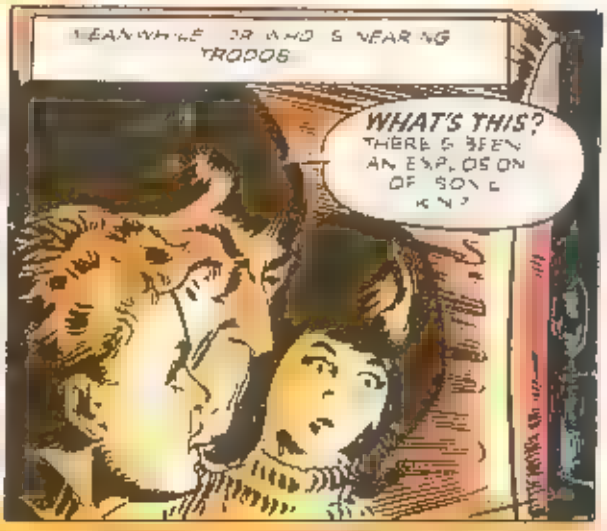
TV COMIC
FREE INSIDE!
a TV STARS album
Plus 4 coloured stamps!
DOCTOR WHO and the
DR. WHO is on his way to Trodos to sign a peace treaty with the Trods. Word reaches the Daleks that this is about to happen and they descend on the Trods in full force
EXTERMINATE THEM...SHOW NO MERCY... NO SURVIVORS!
THE TRODS ARE DISORGANISED!
DESTROY! DESTROY!
FIGHT TO THE LAST TRODS — AHHH!
WHEN DR WHO ARRIVES THERE MUST BE NO TRODS LEFT TO SIGN HIS PEACE TREATY!
ALL TRODS ENCOUNTERED HAVE BEEN EXTERMINATED!
G-O-O-D! AGAIN THE DALEKS ARE VICTORIOUS!


OUR ENEMY IS EXPECTED ANY TIME. WE MUST CONCEAL OURSELVES
DALEK SUPREME IS ALL POWERFUL!

TAKE COVER WAIT FOR MY COMMAND TO APPEAR!
WE O-BE-Y!


IT SHALL BE DONE!
TAKE THE INVASION CRAFT TO THE OTHER SIDE OF THE PLANET IT MUST NOT BE VISIBLE!


MEANWHILE, JR AND SARAH HEARING TRODDS
WHAT'S THIS? THERE'S BEEN AN EXPLOSION OF SOME KIND

AFTER ALL THESE CENTURIES SURELY MY CHANCE OF MAKING PEACE WITH THE TRODS HASN'T BEEN SNATCHED FROM ME
THERE ARE TROD SHELLS EVERYWHERE!
MAYBE ONE OF THEIR ROCKETS EXPLODED ON THE GROUND I REMEMBER IT HAPPENING ON EARTH ONCE
A POSSIBILITY, BUT ONLY A POSSIBILITY

SOMETHING S WORRY NG THE DOCTOR HE ONLY PLAYS H B RECORDER WHEN HE'S PUZZLING A PROBLEM

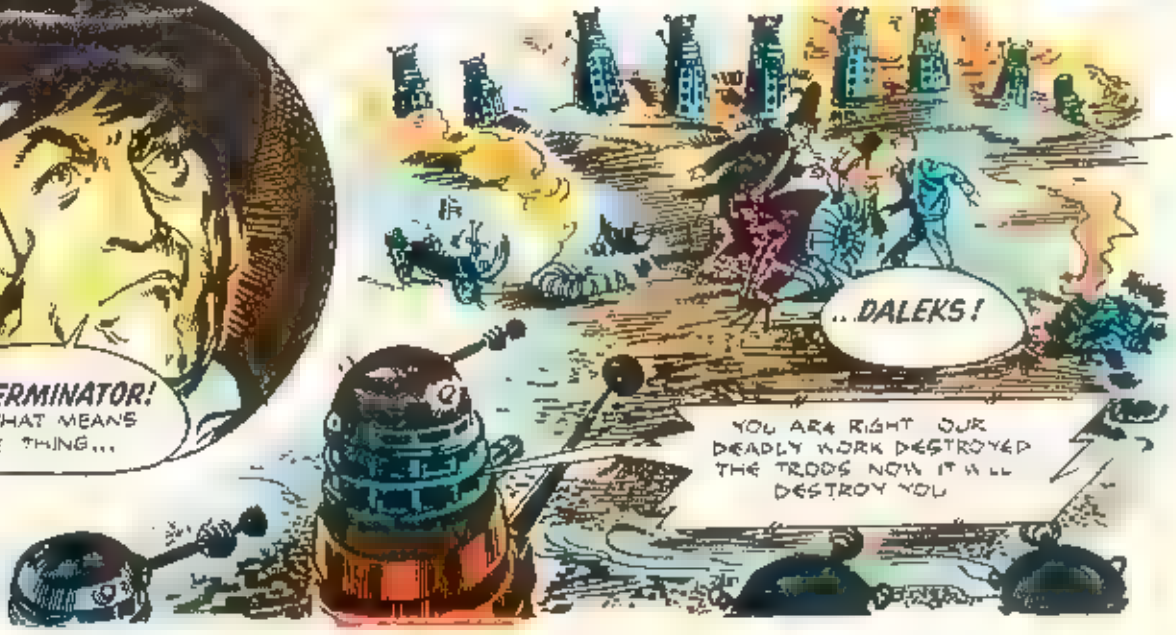
I VE DECIDED TO NVESTIGATE BUT WE LL GO PREPARED

TH S BLAST-METER W LL DETECT WHAT K ND OF WEAPON OR ROCKET DESTROYED THOSE TRODS LY NG OUTS DE
I GET T IF T'S NOT A TROD WEAPON WE'LL KNOW THERE S DANGER AND WE CAN RETURN TO THE TARDIS

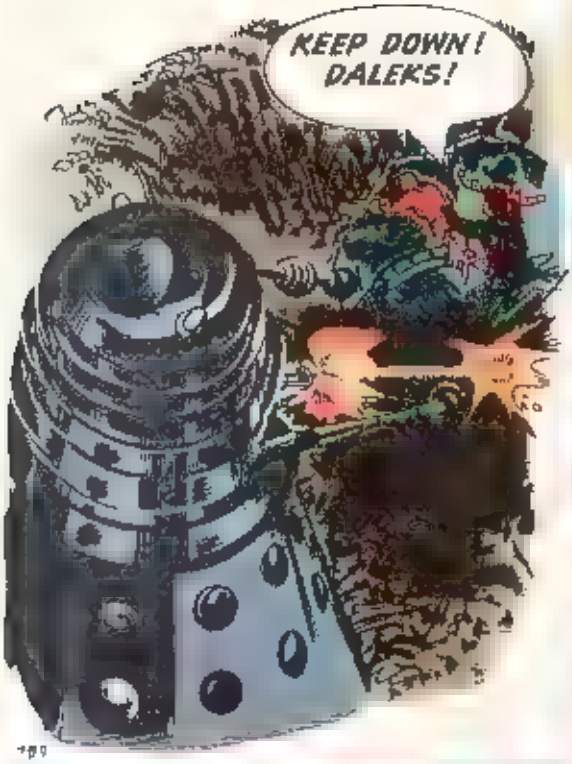
TREAD CAREFULLY THE EXPLOSIONS HAVE WEAKENED THE GROUND T COULD CRUMBLE UNDERNEATH YOU !

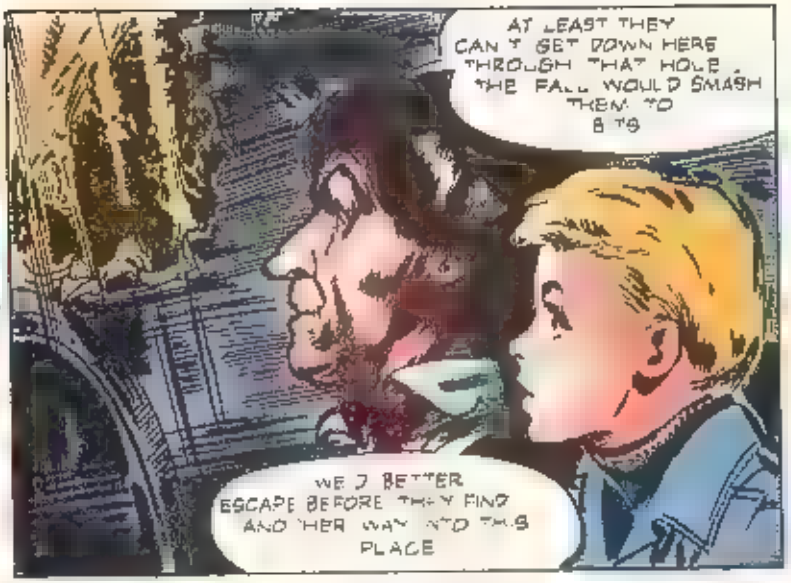
THESE TRODS HAVE BEEN DESTROYED BY A VERY SPEC AL WEAPON
WHAT?... WHAT WEAPON ?

AN EXTERMINATOR!
AND THAT MEANS ONE THING...


...DALEKS!
YOU ARE RIGHT OUR DEADLY WORK DESTROYED THE TRODS NOW IT W LL DESTROY YOU

6D
Free inside
Patrick Troughton
TV COMIC
THIS IS THE MOMENT ALL DALEKS HAVE BEEN WAITING FOR. TAKE CAREFUL AIM!
DOCTOR WHO and the DALEKS
Dr Who and his grandchildren have arrived on Trodos to find that the Trods, with whom they had hoped to sign a peace treaty have been crushed by the Daleks. Our three heroes now face extermination.
IT'S THE END, CHILDREN! NOTHING CAN SAVE US NOW!
E-X-T-E-R-M-I-N-A-T-E THEM!
THE GROUND IS CRUMBLING! IT'S BEEN WEAKENED BY THE EXPLOSIONS!
BLAST!
A SPLIT SECOND LATER AND THE EXTERMINATION RAYS WOULD HAVE TURNED US INTO CINDERS!
WE'VE LANDED IN AN UNDERGROUND CORRIDOR. IT PROBABLY LEADS INTO ONE OF THE TROD'S SUBTERRANEAN CITIES!
WHAT FANTASTIC LUCK!


KEEP DOWN! DALEKS!

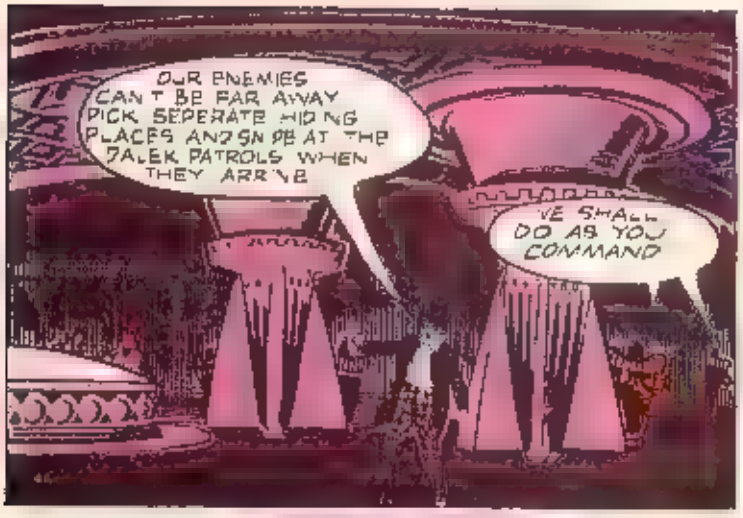

AT LEAST THEY CAN'T GET DOWN HERE THROUGH THAT HOLE. THE FALL WOULD SMASH THEM TO BITS
WE'D BETTER ESCAPE BEFORE THEY FIND ANOTHER WAY INTO THIS PLACE

EARTHLE
THERE MAY BE TROD SURVIVORS HIDING SOMEWHERE IN THE CITY. IF SO, THEY WILL MAKE USEFUL ALLIES AGAINST THE DALEKS

OUR ENEMIES ARE IN AN UNDERGROUND CITY... THEY MUST NOT ESCAPE US!
WE MUST FIND AN ENTRANCE TO THE CITY. WE SHALL HAVE OUR REVENGE

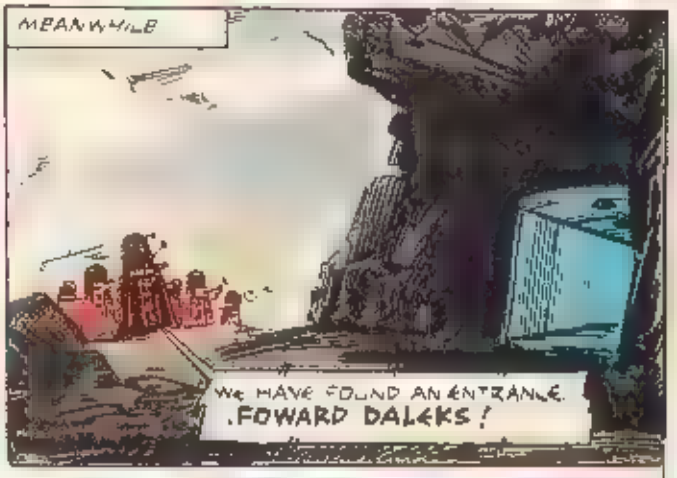
TRODS!
HALT!

WE ARE YOUR FRIENDS. THE DALEKS ARE THE ENEMIES OF BOTH OF US
YES. WE RECOGNISE YOU. DR WHO. YOU ARE OUR FRIEND. THE DALEKS MUST BE STOPPED!

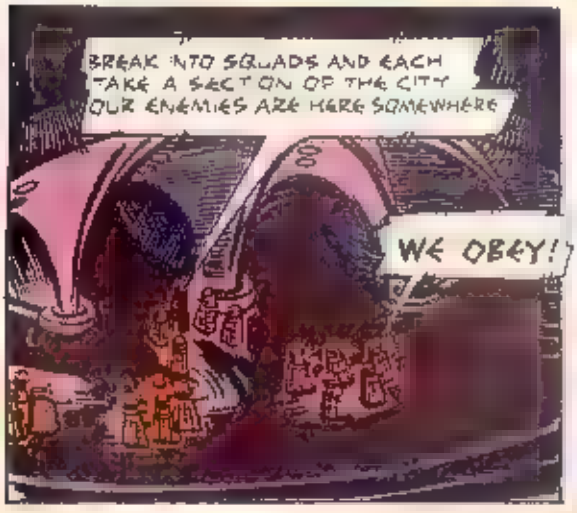

OUR ENEMIES CAN'T BE FAR AWAY PICK SEPERATE HIDING PLACES AND SNIPE AT THE DALEK PATROLS WHEN THEY ARRIVE
WE SHALL DO AS YOU COMMAND

I'LL SCOUT BACK AND WARN YOU WHEN THE DALEKS APPROACH.
GOOD!

IF WE CAN PICK THE DALEKS OFF IN SMALL NUMBERS WE MAY TEAR DOWN THEIR MAIN FORCE ENOUGH TO BREAK THROUGH TO THE TARDIS

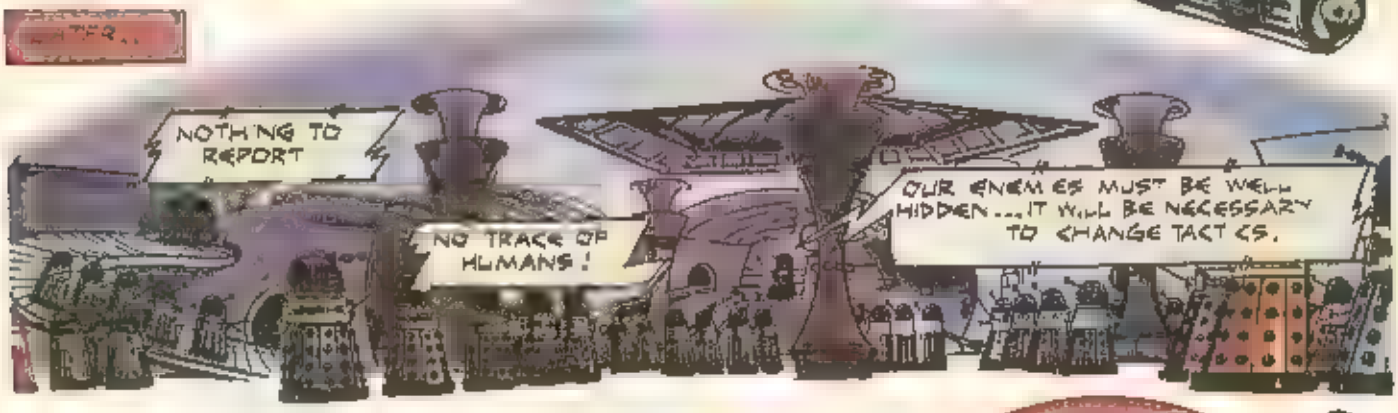

MEANWHILE
WE HAVE FOUND AN ENTRANCE. FOWARD DALEKS!

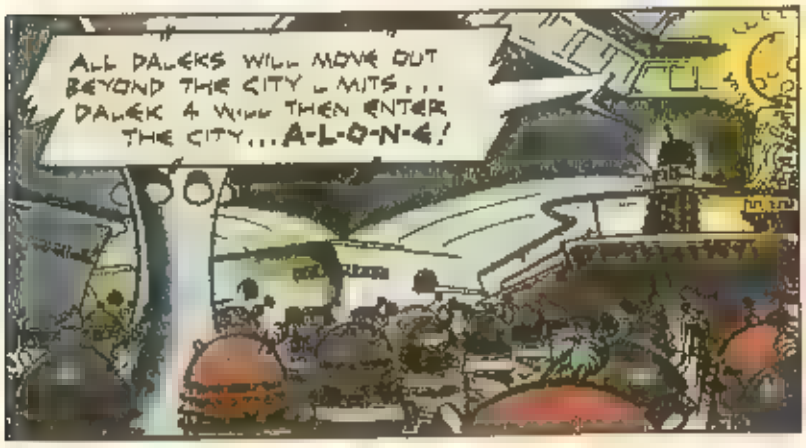
DALEKS 3, 4, 8, 9, AND 0, FOLLOW ME


BREAK INTO SQUADS AND EACH TAKE A SECTION OF THE CITY OUR ENEMIES ARE HERE SOMEWHERE
WE OBEY!

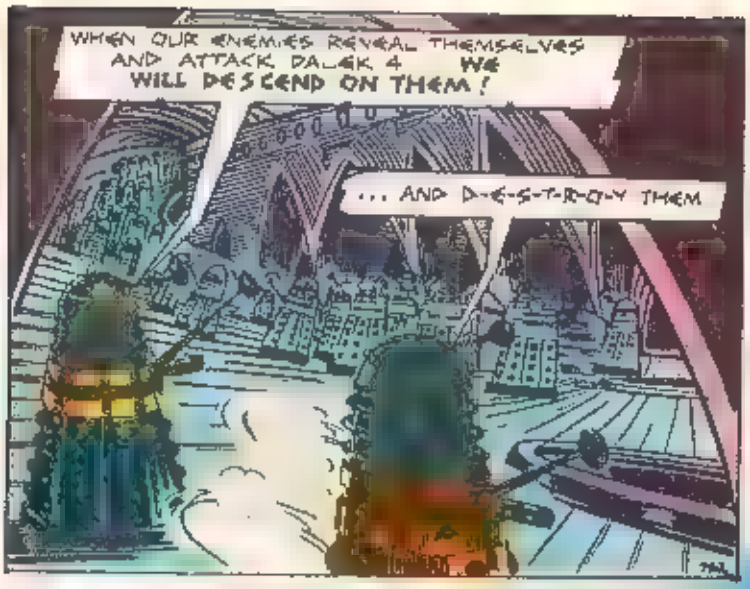
SHOW NO MERCY SEARCH AND DESTROY!

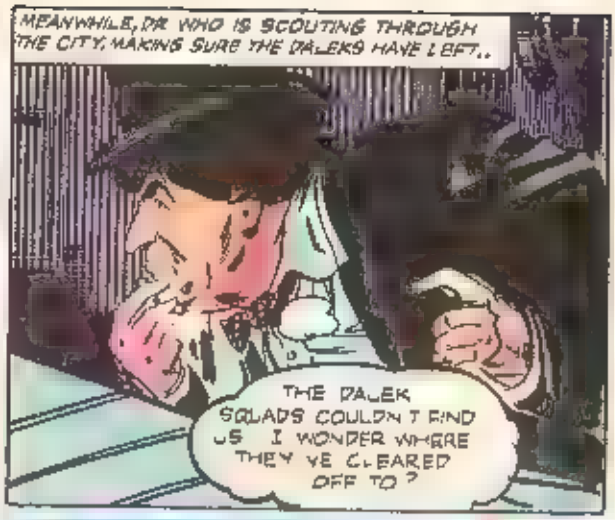
TV COMIC
Free inside
4 colour portraits
including
Dudley Moore
DOCTOR WHO and the DALEKS
Dr. Who, Gillian, John and four Troda are concealed in a large underground city beneath the surface of Trodos. The Daleks have formed squads and are involved in a systematic search for their enemies
SQUADS ARE SEARCHING ALL PARTS OF THE CITY OUR ENEMIES MUST BE FOUND.


NOTHING TO REPORT
NO TRACE OF HUMANS!
OUR ENEMIES MUST BE WELL HIDDEN ...IT WILL BE NECESSARY TO CHANGE TACTICS.


ALL DALEKS WILL MOVE OUT BEYOND THE CITY LIMITS... DALEK 4 WILL THEN ENTER THE CITY...A-L-O-N-E!

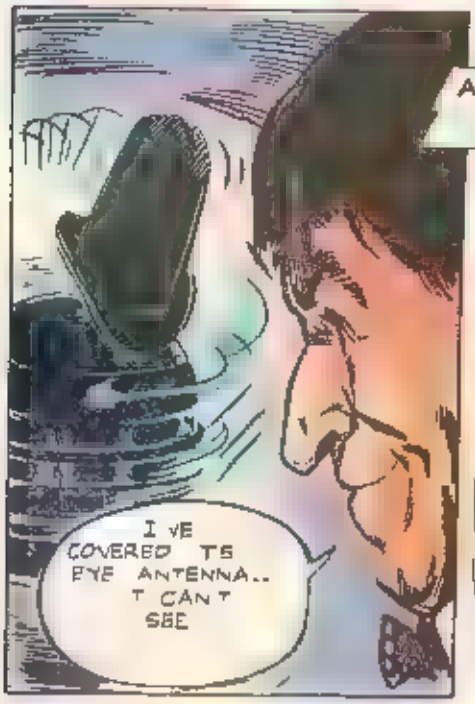
OUR ENEMIES WILL TAKE THE BAIT AND DESTROY DALEK 4... DISCLOSING THEIR POSITION!


WHEN OUR ENEMIES REVEAL THEMSELVES AND ATTACK DALEK 4 WE WILL DESCEND ON THEM!
... AND D-E-S-T-R-O-Y THEM


MEANWHILE, DR WHO IS SCOUTING THROUGH THE CITY, MAKING SURE THE DALEKS HAVE LEFT..
THE DALEK SQUADS COULDN'T FIND US I WONDER WHERE THEY'VE CLEARED OFF TO?

A SOLITARY DALEK ..A FAIR FIGHT! I COULDN'T ASK FOR MORE

PREPARE FOR A DUEL TO THE DEATH, FELLOW GLADIATOR!

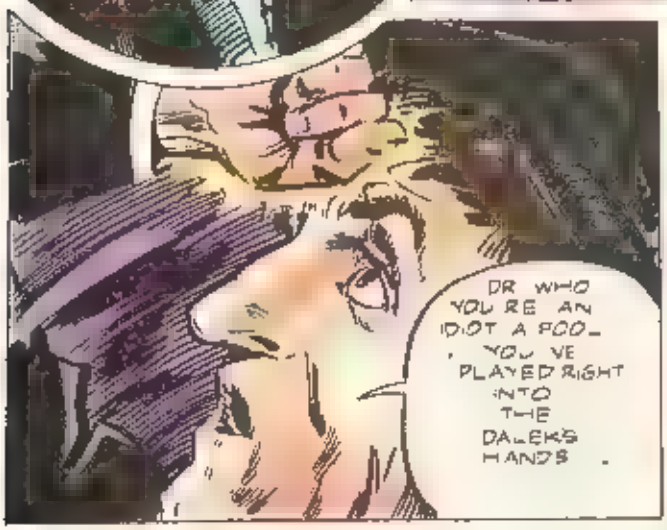

I'VE COVERED ITS EYE ANTENNA.. I CAN'T SEE

AM TOTALLY IMMOBILIZED... CANNOT SEE
... AND NOW FOR THE KILL

IF I CAN REACH THE INNER HEARING SYSTEM.. THIS HIGH-PITCHED NOTE SHOULD SEND IT OUT OF CONTROL
♪ PEEP ♪
SENSES O-B-L-I-T-E-R-A-T-E-D... REQUEST H-E-L-P

BLIP!
BLRR!
HAVE SUSTAINED SERIOUS DAMAGE REQUEST HELP
HA HA WHAT A FUNNY WAY TO CARRY ON ...

WAIT THOUGH
HAVE I UNDERESTIMATED THE DALEKS? THEY NEVER TRAVEL ALONE. THIS ONE MUST BE BAIT!
BLIP!
BLIP!


DR WHO YOU'RE AN IDIOT A FOOL, YOU'VE PLAYED RIGHT INTO THE DALEKS HANDS.

AS I THOUGHT A TRAP!

YOU HAVE COOPERATED AS WE HAD HOPED. YOU ARE A FOOL AND FOOLS MUST BE EXTERMINATED
YES! EXTERMINATED!

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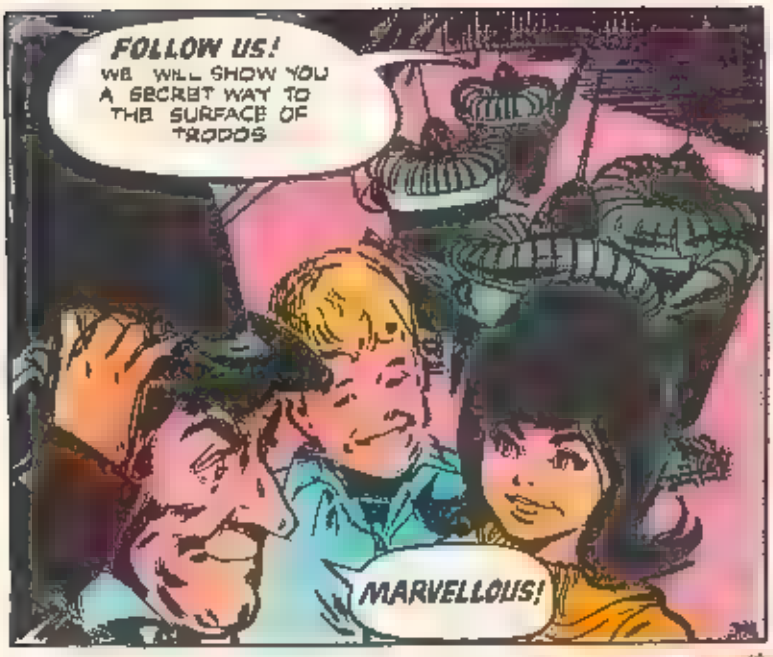
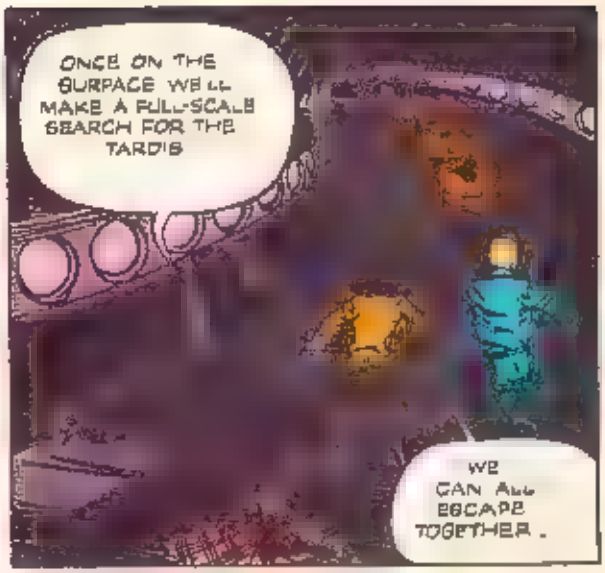
TV COMIC
Free inside
4 super colour portraits including
Terry Scott
DOCTOR WHO and the DALEKS
Dr Who has left John and Gillian in the safe hands of friendly Trods while he checks on what the Daleks battle squads are up to. He immobilizes a solitary Dalek but then comes face to face with a firing squad
IT IS OUR HONOUR TO DESTROY YOU— TAKE AIM!
AT LEAST THE CHILDREN ARE SAFELY IN THE HANDS OF THE TRODS.. I'M GLAD OF THAT
FIRE!
WHY I HAVEN'T BEEN TOUCHED
IT'S YOU! I OWE YOU MY LIFE.
WE FOLLOWED YOU AND WERE ABLE TO DESTROY THE DALEKS BEFORE THEY DESTROYED YOU!

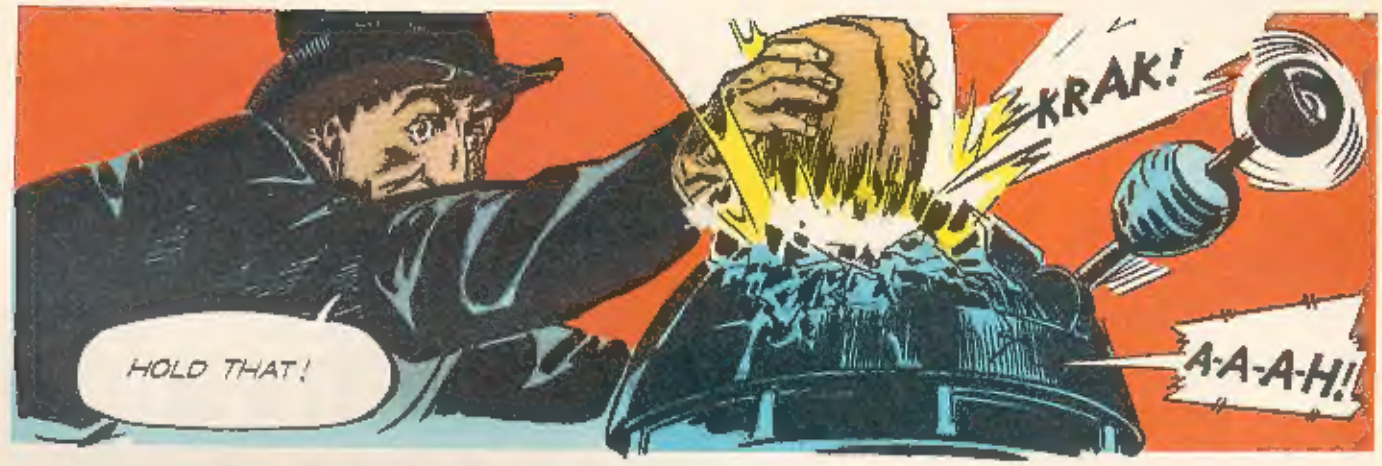

FOLLOW US! WE WILL SHOW YOU A SECRET WAY TO THE SURFACE OF TRODOS
MARVELLOUS!

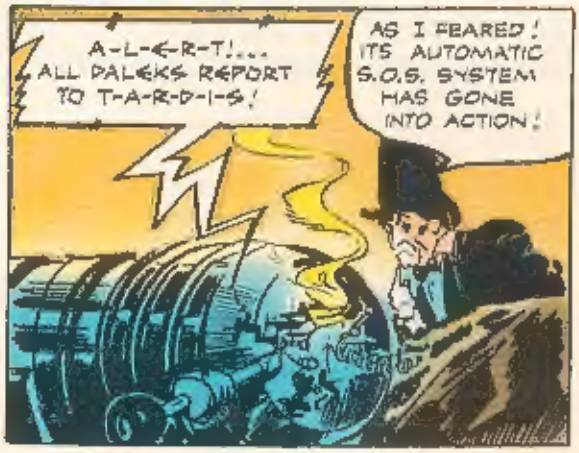

ONCE ON THE SURFACE WE'LL MAKE A FULL-SCALE SEARCH FOR THE TARDIS
WE CAN ALL ESCAPE TOGETHER.

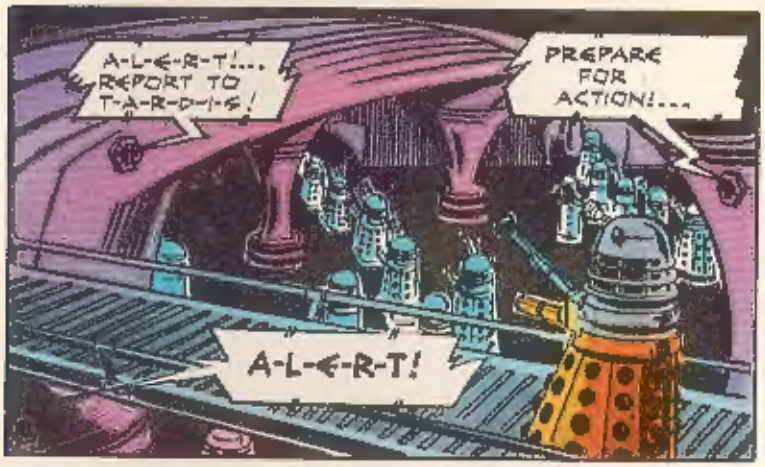
LATER, ON THE SURFACE OF TRODOS.
AT LAST.. THE TARDIS! THERE'S ONLY ONE DALEK GUARDING IT!
I'M AFRAID OUR GUNS ARE USELESS NOW! OUR AMMUNITION TANKS ARE EMPTY.
LEAVE IT TO ME! I'LL IMMOBILIZE THE DALEK...
GOOD LUCK

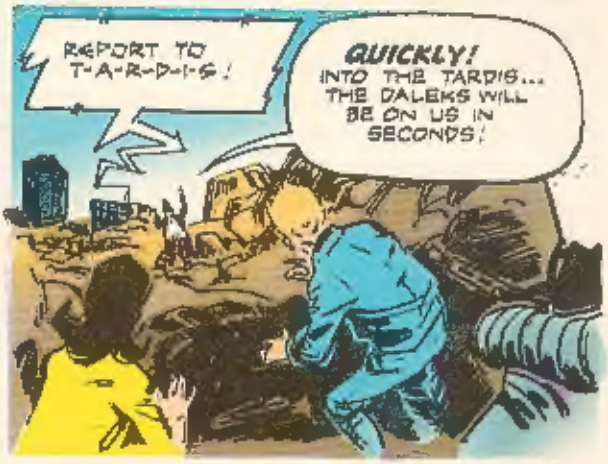
PREPARE FOR A NASTY SHOCK MY HIDEOUS METAL FRIEND

I'LL HAVE TO SMASH ITS CASE SO IT WILL NOT FUNCTION CORRECTLY









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COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

INSLI!

Thank you very much for your work in reprinting ye olde *Doctor Who* comic strips, especially for *The Daleks* which brings back memories of happy days gone by, when it was appearing weekly. However, I have a moan. Where are the first seventeen instalments of it? I know they appeared in DWM only just before DWCC started up, but even when DWCC No.1 appeared, over a third of them were not available in back numbers of DWM. I do not see how, as a periodical with the stated aim of reproducing 'every one of the *Doctor Who* strips produced in Britain', you can give them the go-by.

What I would suggest is that you put them into a special 'Dalek Special' issue, together with other Dalek material such as the Dalek vocabulary etc. from *The Dalek Pocketbook* (how many readers understood the Emperor, I wonder, when he said "Insli" in Part 2 of the Penta Ray story?), the 'Build Your Own Dalek' instructions from the *10th Anniversary Radio Times Special*, free 'Zeg for Emperor' badges, a competition with scarce Dalekinia as prizes, background information on the strip's history and so on. It almost writes itself, and who could resist buying it?

Andrew Smith,
Oxford

I just thought I'd write to let you know I think your magazine is great! Over the years of reading Doctor Who Magazine I've always looked forward to the comic strips, which are the first things I read, and now we have a magazine dedicated to this . I think the mix of Doctors is good and I especially like the *Countdown* strips featuring the Third Doctor.

My favourite strip is *The Daleks* from *TV Century 21*, but what has happened to the first seventeen instalments? You seem to have missed out the beginning of the strip, including the origins of the Daleks and the battle to decide who would be Emperor. Surely this isn't because the ideas are different from those in the later stories of *Doctor Who*, like *Genesis of The Daleks*?

John Burns,
Tunstall,
Sunderland

Right, first things first. We've had a number of queries about the first seventeen instalments of The Daleks *strip. I'm afraid the bad news for those who missed them is that they're going to have to track down back issues of DWM as we have no plans to reprint them in DWCC. After much head-scratching and deliberating we decided it would be unfair to reprint something that many readers would only recently have bought. Sorry!*

The other suggestions were excellent (with the possible exception of the 'Zeg for Emperor' badges!) but unfortunately we're largely restricted by the material we have the rights to reprint. However, we will continue expanding on the strips we're reprinting (more on that later) and the coverage of their origins. . .

DELL DALEKS

As a fan of the *Doctor Who* films, I was wondering if DWCC has plans to reprint the *Dr. Who and the Daleks* adaptation from *Movie Classics* which appeared in 1966.

Morgan Miller,
New York,
USA

The American adaptation of the first Doctor Who *feature film was published by Dell Comics and remained fairly faithful to the story, often using photographic reference of the actors themselves. The strip will be appearing complete in all its original multi-coloured glory in Issue 9.*

POTATO HEADS

Congratulations on the new magazine! I'm sure it will continue for many years to come. The strips themselves, although not always up to today's standards of writing are fascinating to read.

The posters given away with each issue are OK, but how about using some of the cover artwork as posters, rather than photographs all the time? I'd much rather have the excellent cover to Issue 5 (featuring the Fourth Doctor and Sarah Jane) on my wall as a poster, than a close up photo of a potato head Sontaran!

Tom Spilsbury,
Lawrence Weston,
Bristol

Good news for Classic Comics cover cronies – we're planning to produce posters of the artwork shortly, but in the meantime the cover art from Issues 2, 3, 4, and 5 will appearing on a special set of commemorative Thirtieth Anniversary mugs from Alpha Marketing, which will be hitting the shops around the time you read this.

Although I am not too worried about whether or not you decide to reprint old *Doctor Who* Annual comic strips (since they are generally of poor quality, with some of the Tom Baker stories being virtually unintelligible) there is the prospect of the wealth of material from the Marvel Comics archives. In fact, there is so much material that it hardly seems you'll ever run out!

Neil Hunter,
Vicars Cross,
Chester

I don't know about *The Prisoner* being a Vogan (DWCC Issue 4), but in *Timebenders* (DWCC Issue 1) the German chap is the spitting image of Colin Gordon, who played No.2 in *The Prisoner* episodes *A,B & C* and *The General*.

Richard Parker,
Heaton,
Bolton

IN NEXT ISSUE'S

For the first time since 1966, we present the complete American comic adaptation of the first *Doctor Who* feature film - *Dr. Who and the Daleks*.

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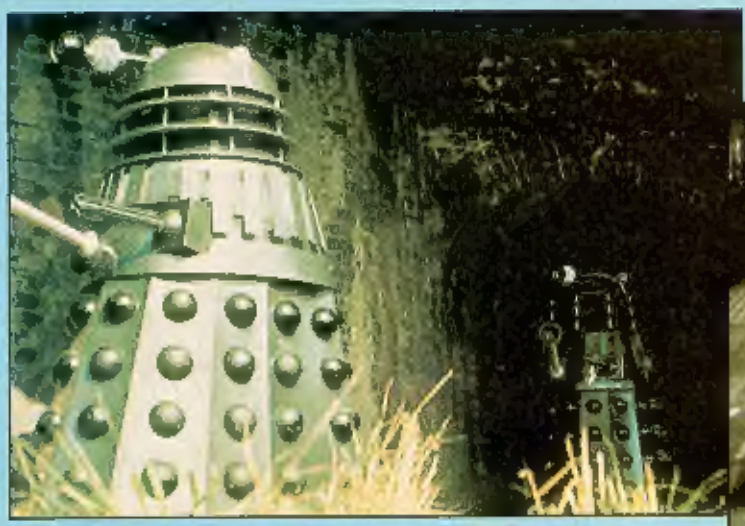

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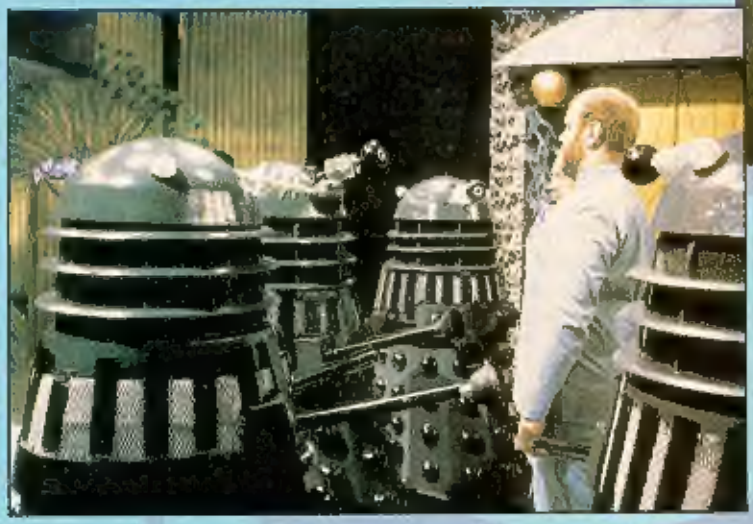

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